

ATTACK on TITAN



1

HAJIME
ISAYAMA

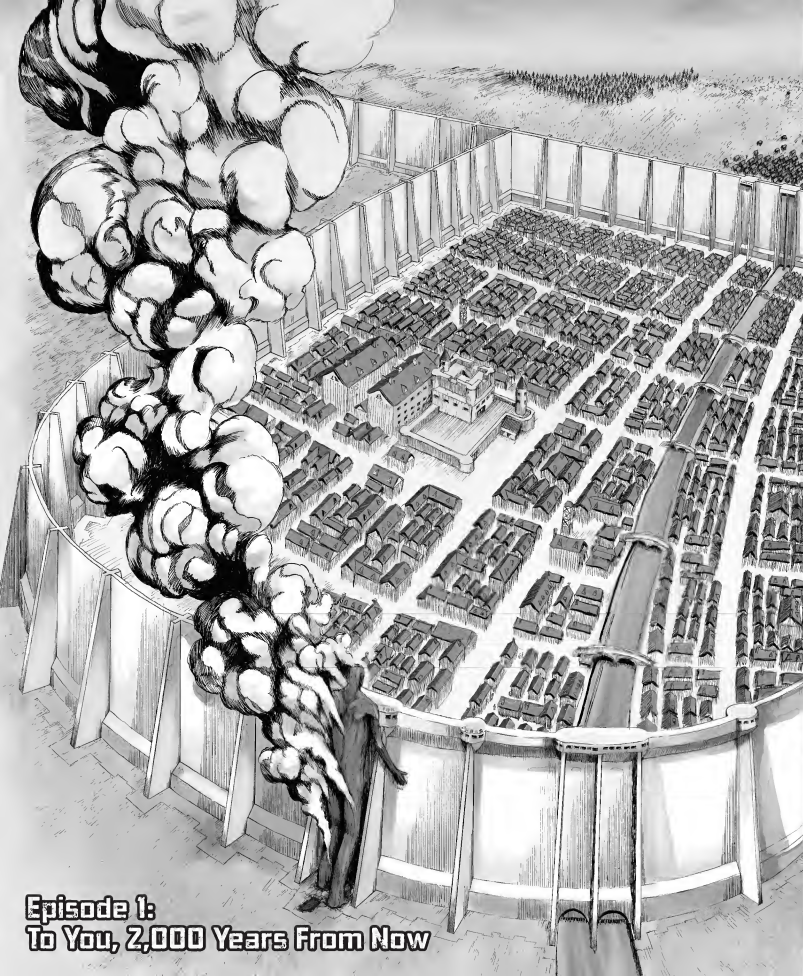


...AND THE
SHAME OF
BEING HELD
CAPTIVE IN A
BIRDCAGE.

...THE TERROR OF
BEING DOMINATED
BY **THEM...**

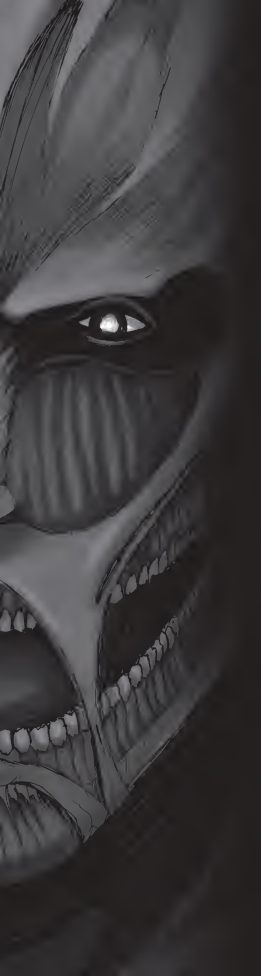
THAT DAY, THE
HUMAN RACE
REMEMBERED...





Episode 1:
To You, 2,000 Years From Now



A detailed black and white illustration of a Titan's face, showing its large, expressive eye and a wide, toothy grin. The Titan's skin is textured and appears to be made of a rough, stone-like material. The illustration is positioned on the left side of the cover, with the Titan's face filling most of the frame.

ATTACK ON TITAN

1

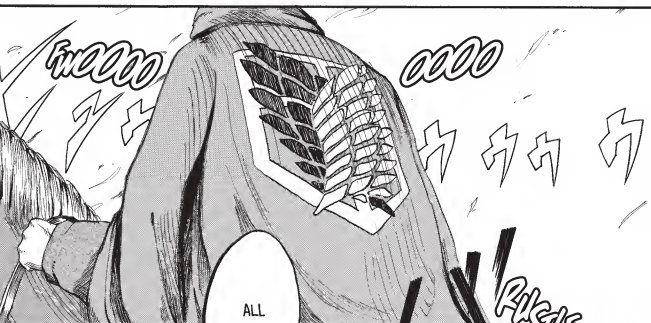
**HAJIME
ISAYAMA**

**Episode 1:
To You, 2,000 Years
From Now
1**

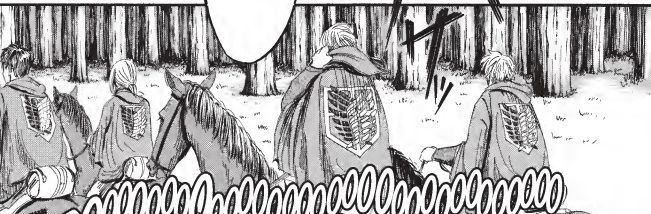
**Episode 2:
That Day
55**

**Episode 3:
Night of the
Disbanding Ceremony
97**

**Episode 4:
First Battle
143**



ALL
PERSONNEL...





400
METERS
TO
TARGET!!

....!!

Cor
Cor
Cor

IT'S
HEADING
THIS
WAY!!





COP
COP
COP
COP
COP
COP

JUST AS WE
PRACTICED,
SPLIT INTO
FIVE
GROUPS!!

FUSH
FUSH

WE'LL
BE THE
DECOYS
!!

TOOOO

FUSH
FUSH
FUSH

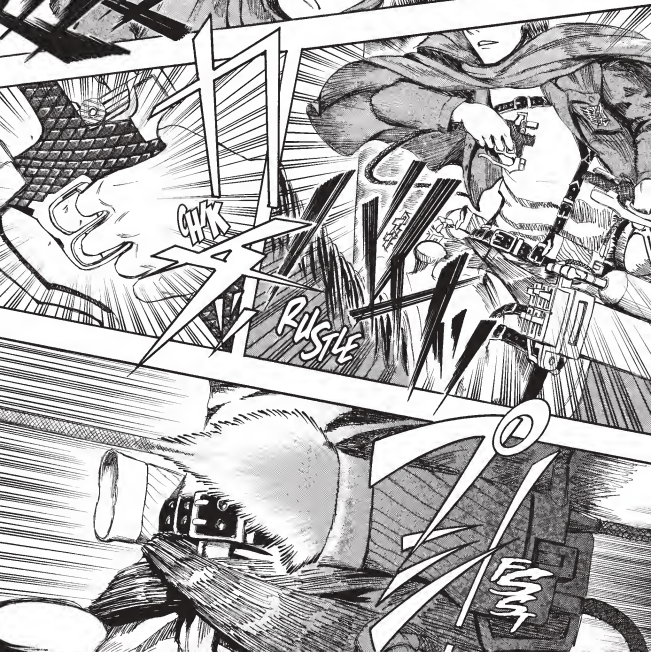
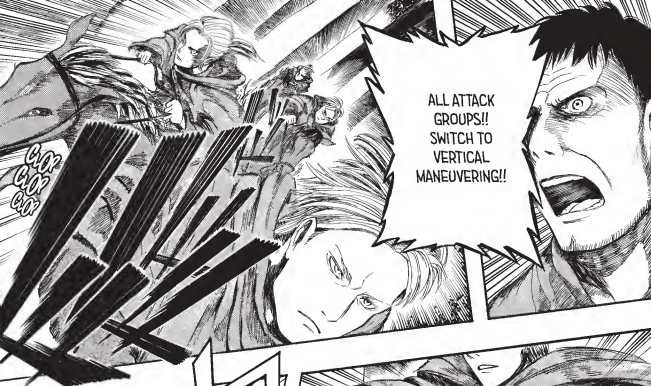
100
METERS
TO
TARGET
!!

WHUUUU

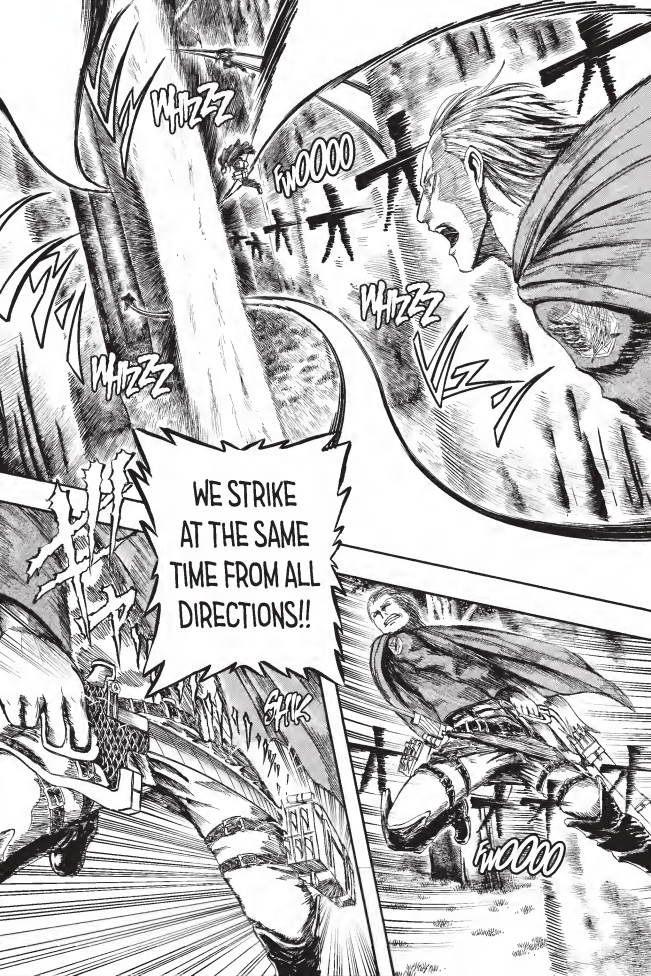
WHUUUU

WHUUUU

COP
COP
COP
COP





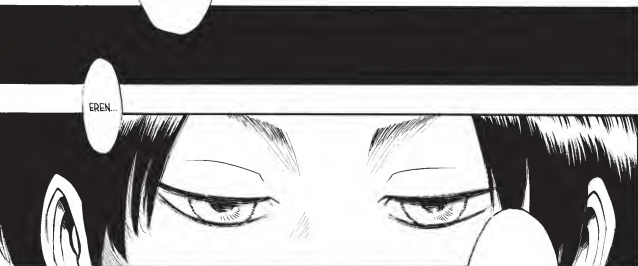
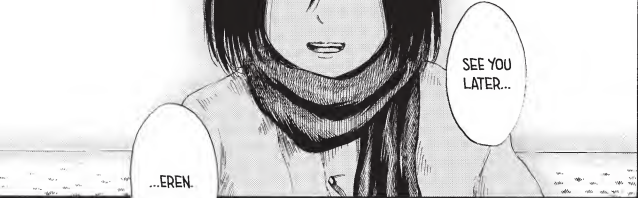


WE STRIKE
AT THE SAME
TIME FROM ALL
DIRECTIONS!!



LET'S
TEACH
THIS
THING...

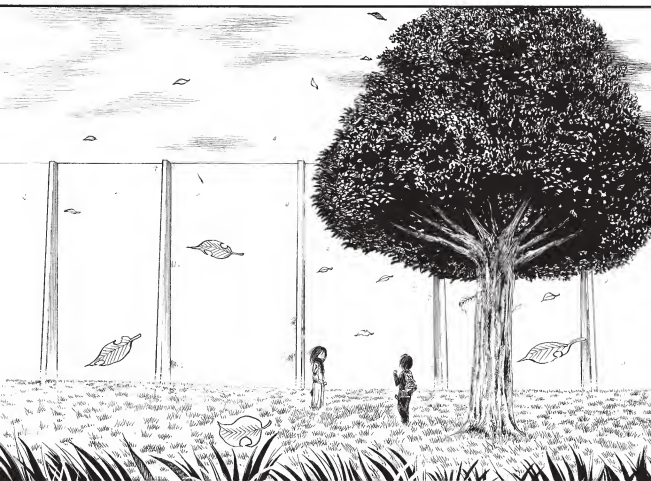
...THE
POWER
OF THE
HUMAN
RACE!!

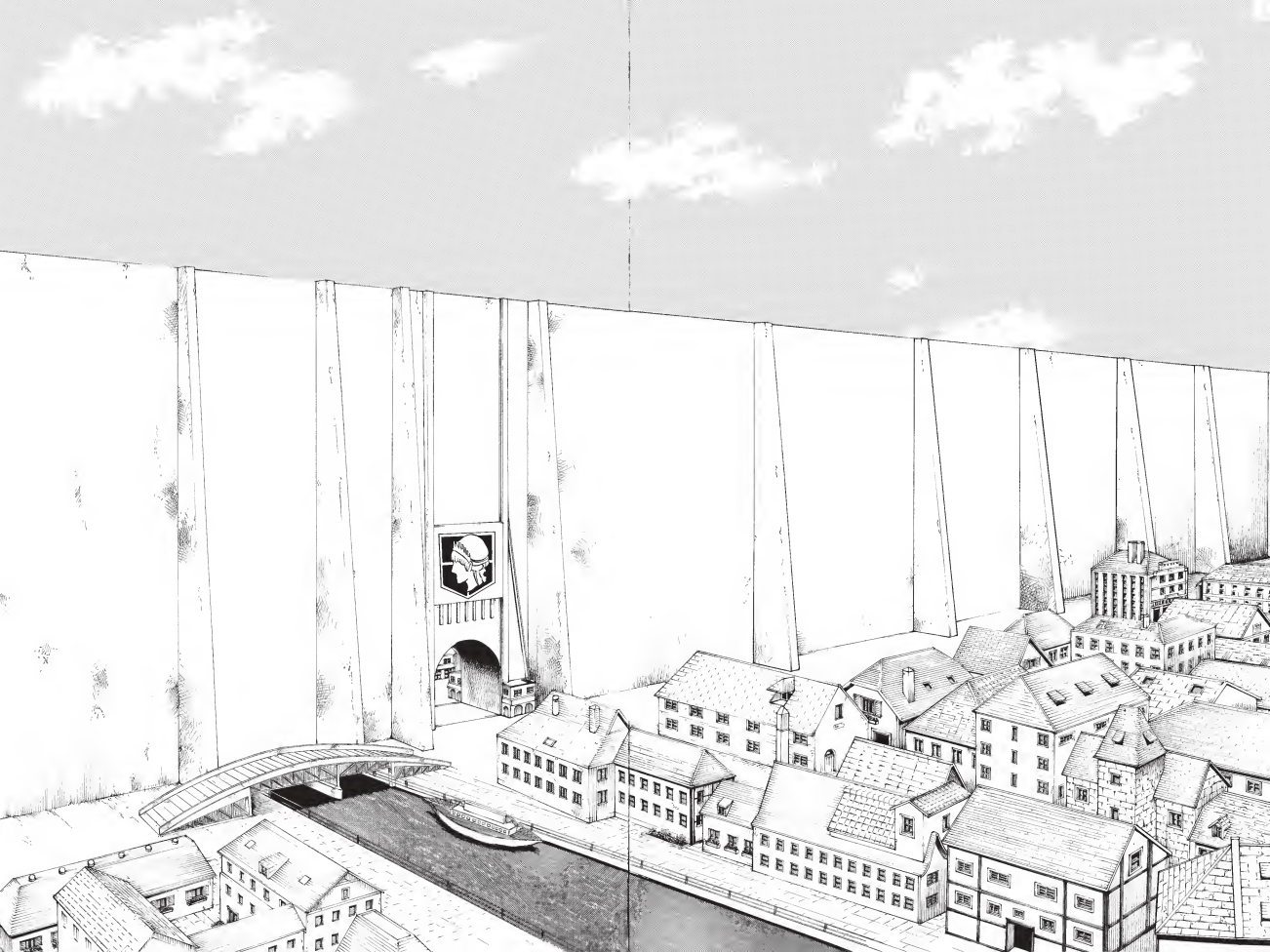


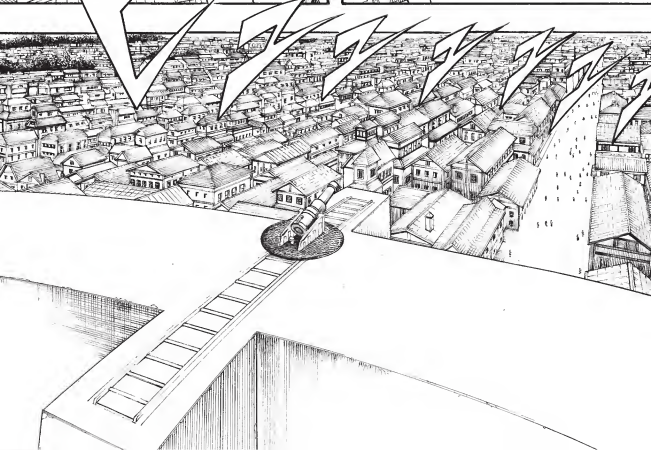
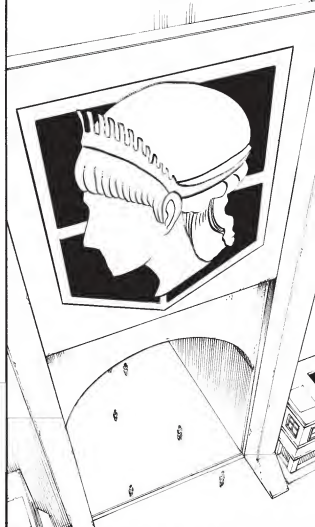
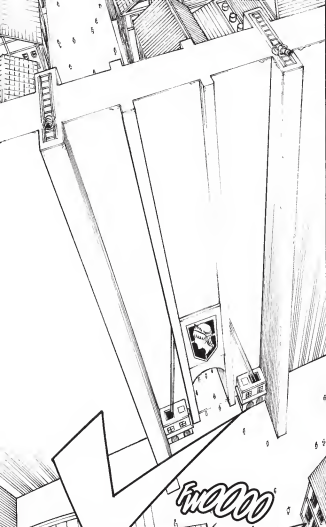


NO...
BUT I FEEL
LIKE I JUST HAD
THE LONGEST
DREAM...











...I
WON'T.

...THAT I
WAS
CRYING.

DON'T
TELL
ANYONE...

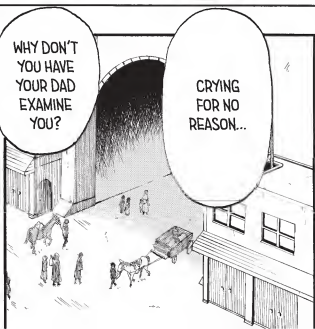


DON'T BE
STUPID! LIKE I
CAN TELL MY
OLD MAN ABOUT
THIS?!



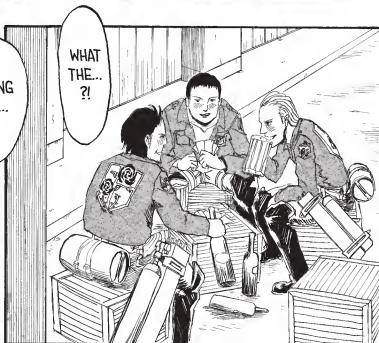
M-MR.
HANNES!

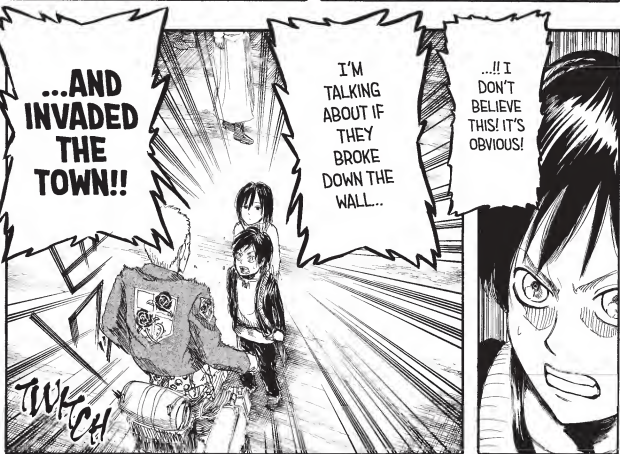
WHAT
ARE YOU
CRYING
ABOUT,
EREN?



WHY DON'T
YOU HAVE
YOUR DAD
EXAMINE
YOU?

CRYING
FOR NO
REASON...







...THAT HASN'T
HAPPENED IN A
HUNDRED
YEARS!



BUT I
TELL
YA...



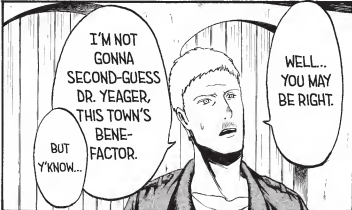
IF THE
BASTARDS
BREAK THROUGH
THE WALL, WE'LL
BE ON TOP OF
THE SITUATION.



HAHAHA...
THE
DOCTOR'S
SON HAS
SPIRIT!



HEY, EREN!
DON'T
SUDDENLY RAISE
YOUR VOICE
LIKE THAT...



I'M NOT
GONNA
SECOND-GUESS
DR. YEAGER,
THIS TOWN'S
BENE-
FACTOR.

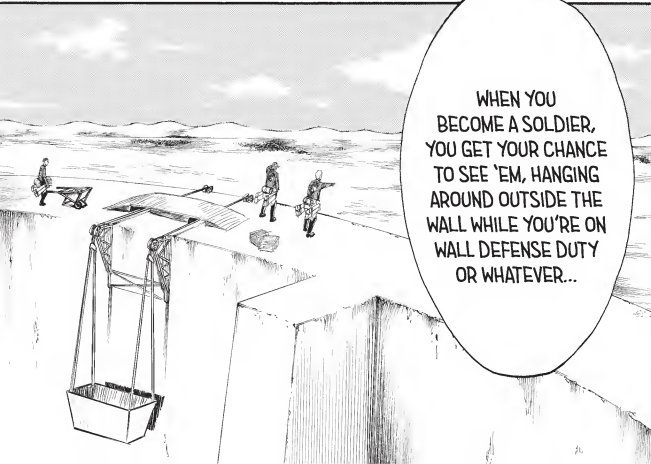
BUT
Y'KNOW...

WELL...
YOU MAY
BE RIGHT.



MY
FATHER
SAYS
SO!!

B-BUT IT'S
DANGEROUS
TO FEEL AT
EASE LIKE
THIS!



WHEN YOU
BECOME A SOLDIER,
YOU GET YOUR CHANCE
TO SEE 'EM, HANGING
AROUND OUTSIDE THE
WALL WHILE YOU'RE ON
WALL DEFENSE DUTY
OR WHATEVER...

...AND I JUST
CAN'T PICTURE
'EM EVEN
PUTTING A DENT
IN THIS
50-METER*
FORTRESS.

*164 FEET

THAT
AIN'T A
BAD IDEA
EITHER!

W-WHAT THE
HELL?! SO STOP
CALLING
YOURSELVES A
"GARRISON" AND
MAKE IT THE
"WALL
CONSTRUCTION
CORPS"
INSTEAD!

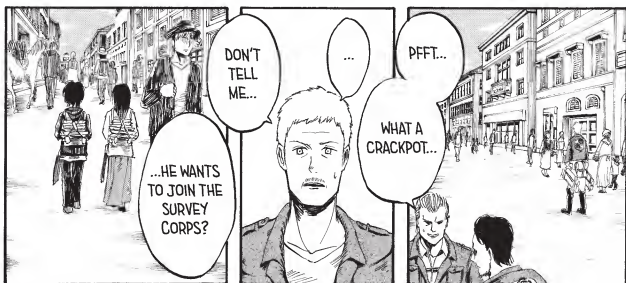
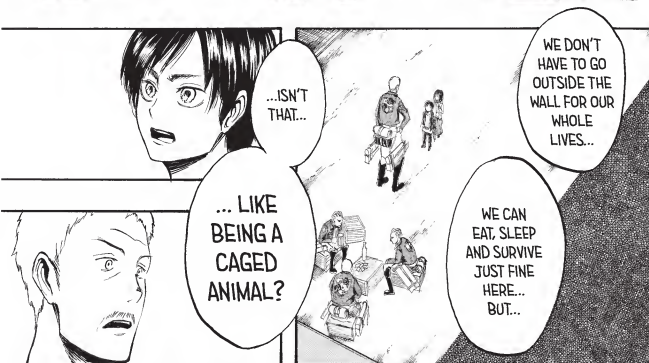
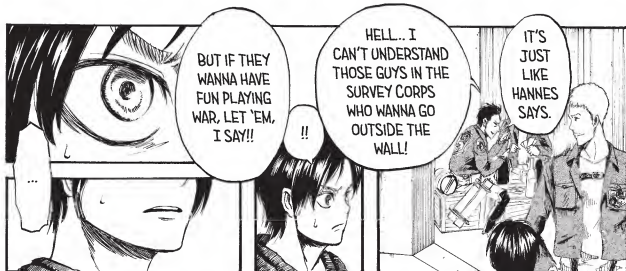
NOPE.

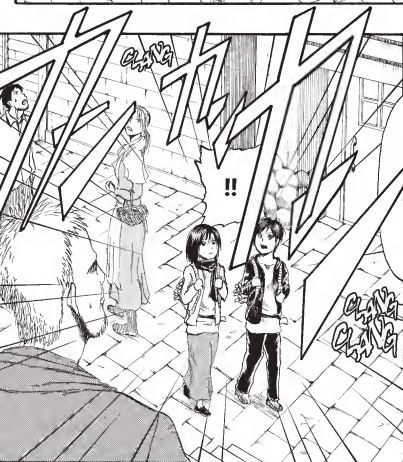
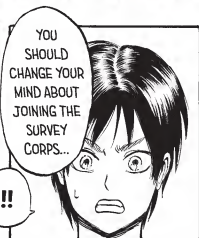
THEN YOU'RE
NOT EVEN
PREPARED TO
FIGHT 'EM IN
THE FIRST
PLACE, ARE
YOU?!

ON THE OTHER
HAND, WHEN THE
GUYS AND I ARE
MOCKED AS
GOOD-FOR-NOTHING
SPONGES, THAT
TELLS YOU WE'RE
ALL LIVIN' IN A TIME
OF PEACE, AM I
RIGHT?

YOU HAVE
SOLDIERS ON
ACTIVE DUTY WHEN
THE SITUATION
HAS GONE TO
HELL...

BUT
EREN...





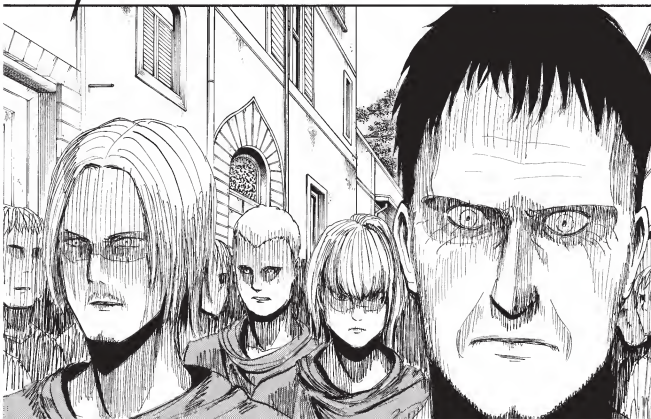
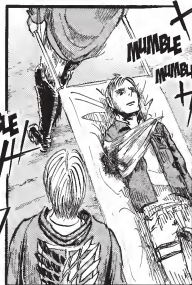
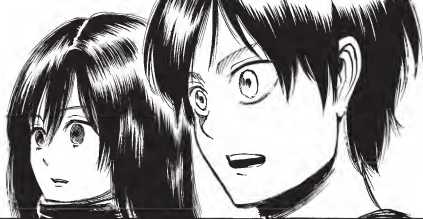


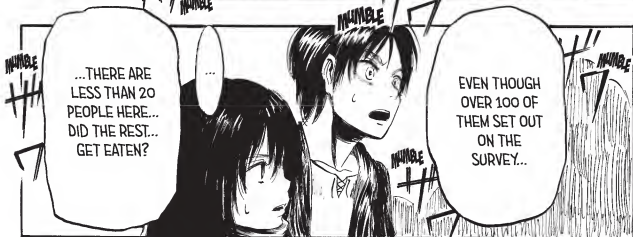


SHIT! I
CAN'T SEE
WITH ALL
THE
PEOPLE!



///
7
MUMBLE

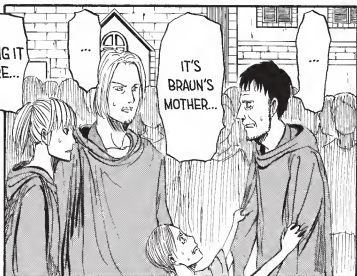






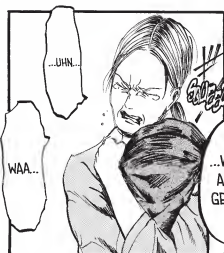
BRING IT
HERE...

IT'S
BRAUN'S
MOTHER...



...EH?

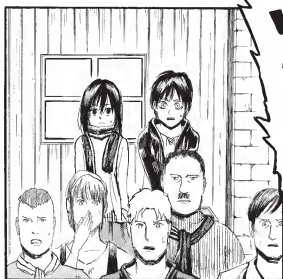




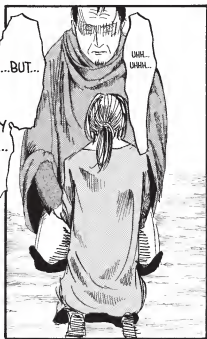
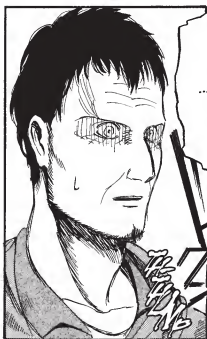
WAA...

...WE WERE
ABLE TO
GET BACK.

THAT'S
ALL...



WAAAGH!

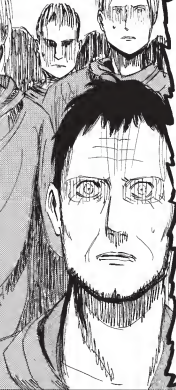


...BUT...

...MY
SON...

...WAS
USEFUL
TO YOU,
WASN'T
HE?

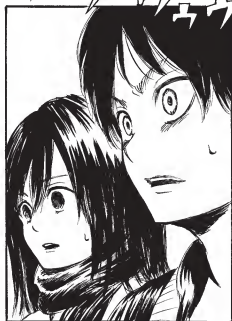
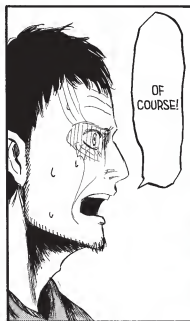
UHN...
UHN...



HIS
DEATH...
BROUGHT
HUMANITY
ONE STEP
CLOSER TO
BEATING
THEM
BACK.
RIGHT?!



EVEN IF
HE DIDN'T
ACHIEVE
ANYTHING
DIRECTLY...



...NO...

...

oooooooo

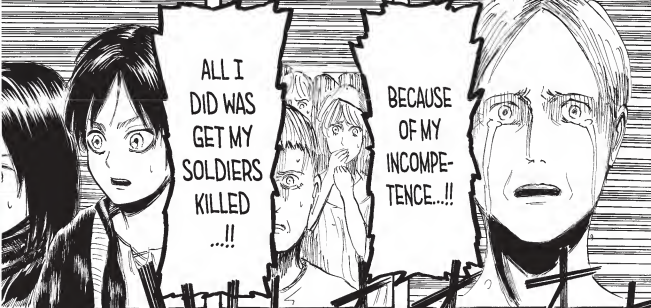
...

THIS
TIME,
TOO...
WE...

OUR
SURVEY
THIS
TIME...

NOTHING!!

WE
ACCOM-
PLISHED
...



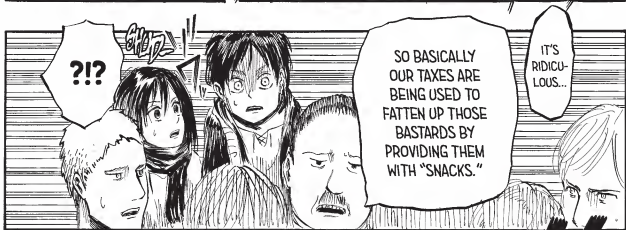
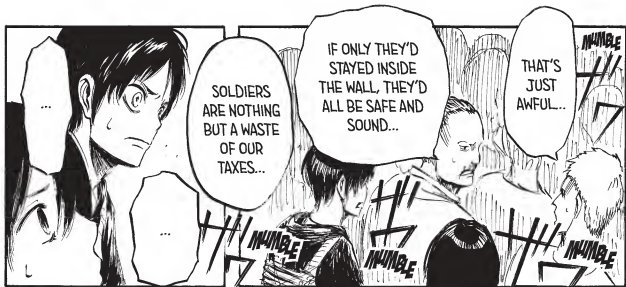
ALL I
DID WAS
GET MY
SOLDIERS
KILLED
...!!

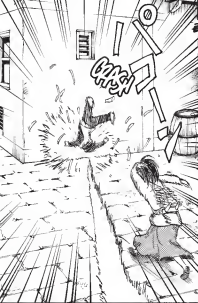
BECAUSE
OF MY
INCOMPE-
TENCE...!!



...TO
FINDING
OUT
WHAT
THOSE
THINGS
REALLY
ARE
!!

WE
DIDN'T
GET
ANY
CLOSER
...





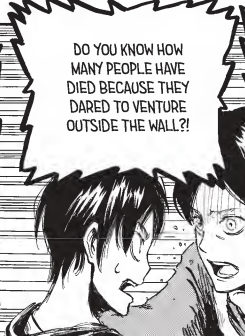
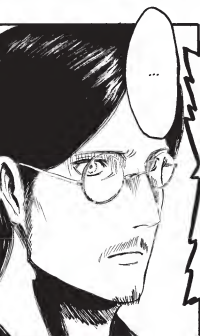
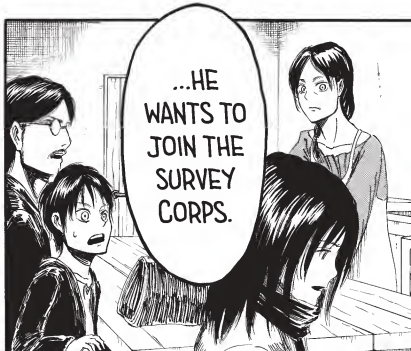
WHAT THE HELL WAS THAT FOR?! NOW THE FIREWOOD'S ALL OVER THE PLACE!



...CHANGED?







...INSIDE THE
WALL,
IGNORANT OF
WHAT'S
HAPPENING IN
THE WORLD
OUTSIDE!!

I HATE
THE IDEA
OF
SPENDING
MY WHOLE
LIFE...

WHY DO YOU
WANT TO GO
OUTSIDE?

EREN...

AND
BESIDES...

...EVERYONE
WHO DIED
UP TO NOW
WILL HAVE
DIED IN
VAIN!

IF
THERE'S
NO ONE TO
CARRY
ON...

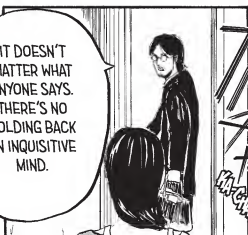
WAIT...
HONEY!

WELL, I'D
BETTER BE
GOING. THE
BOAT LEAVES
SOON.

...I
SEE...



IT DOESN'T
MATTER WHAT
ANYONE SAYS.
THERE'S NO
HOLDING BACK
AN INQUISITIVE
MIND.



KALURA...



TALK SOME
SENSE INTO
YOUR SON!!



R-
REALLY?!



...THAT
I'VE BEEN
KEEPING
SECRET
ALL THIS
TIME.

WHEN I GET
HOME... I'LL
SHOW YOU
WHAT'S IN THE
BASEMENT...

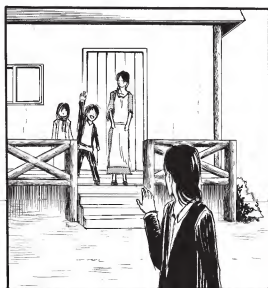


EREN...

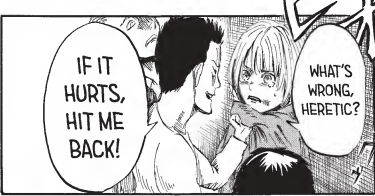


...WHAT?

EREN...







IF IT
HURTS,
HIT ME
BACK!

WHAT'S
WRONG,
HERETIC?



THAT'S
WHY THE
ONLY
ANSWER
YOU HAVE
FOR ME
IS YOUR
FISTS!

IT'S
BECAUSE
YOU KNOW
WHAT I'M
SAYING IS
RIGHT...



WHAT'S
THAT?!

N-NO WAY!
I'M NOT
GOING TO
STOOP
TO YOUR
LEVEL!!



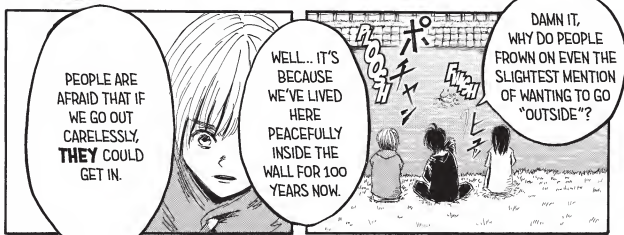
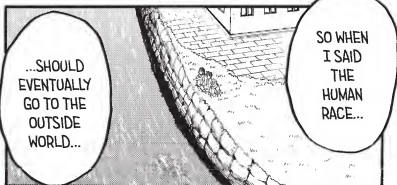
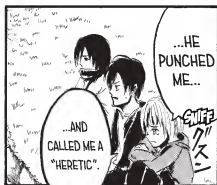
KNOCK
IT OFF!

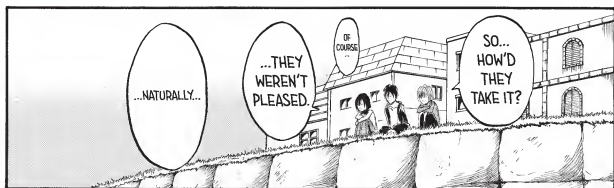
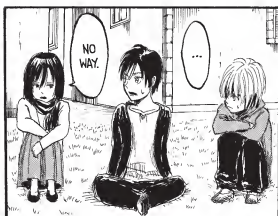
S-SHUT
UP, YOU
TRICKY
BASTARD
!!

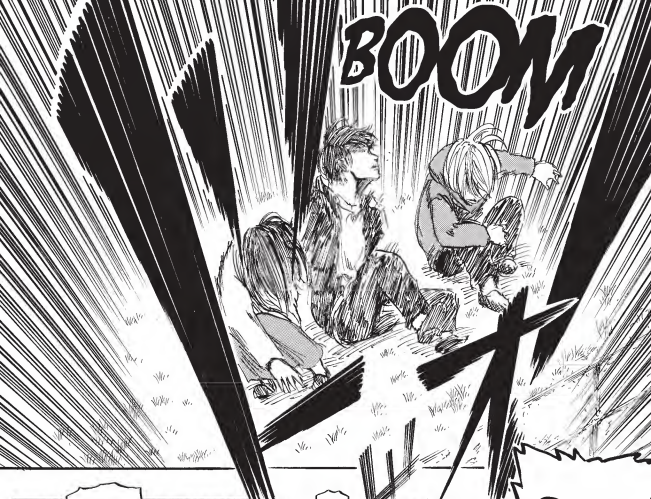
A-AND
THAT'S AS
GOOD AS
ADMITTING
DEFEAT!

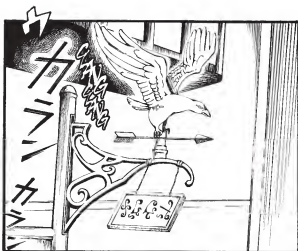


WHAT
THE HELL
ARE YOU
GUYS
DOING?!

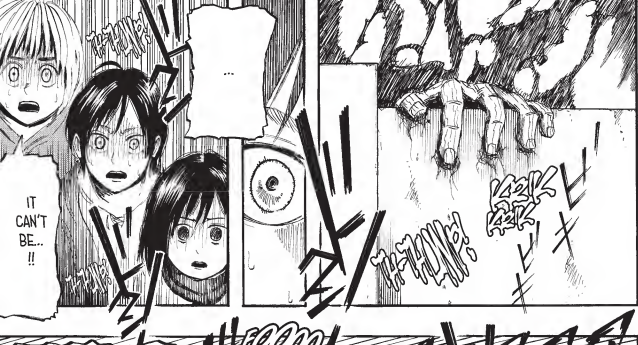


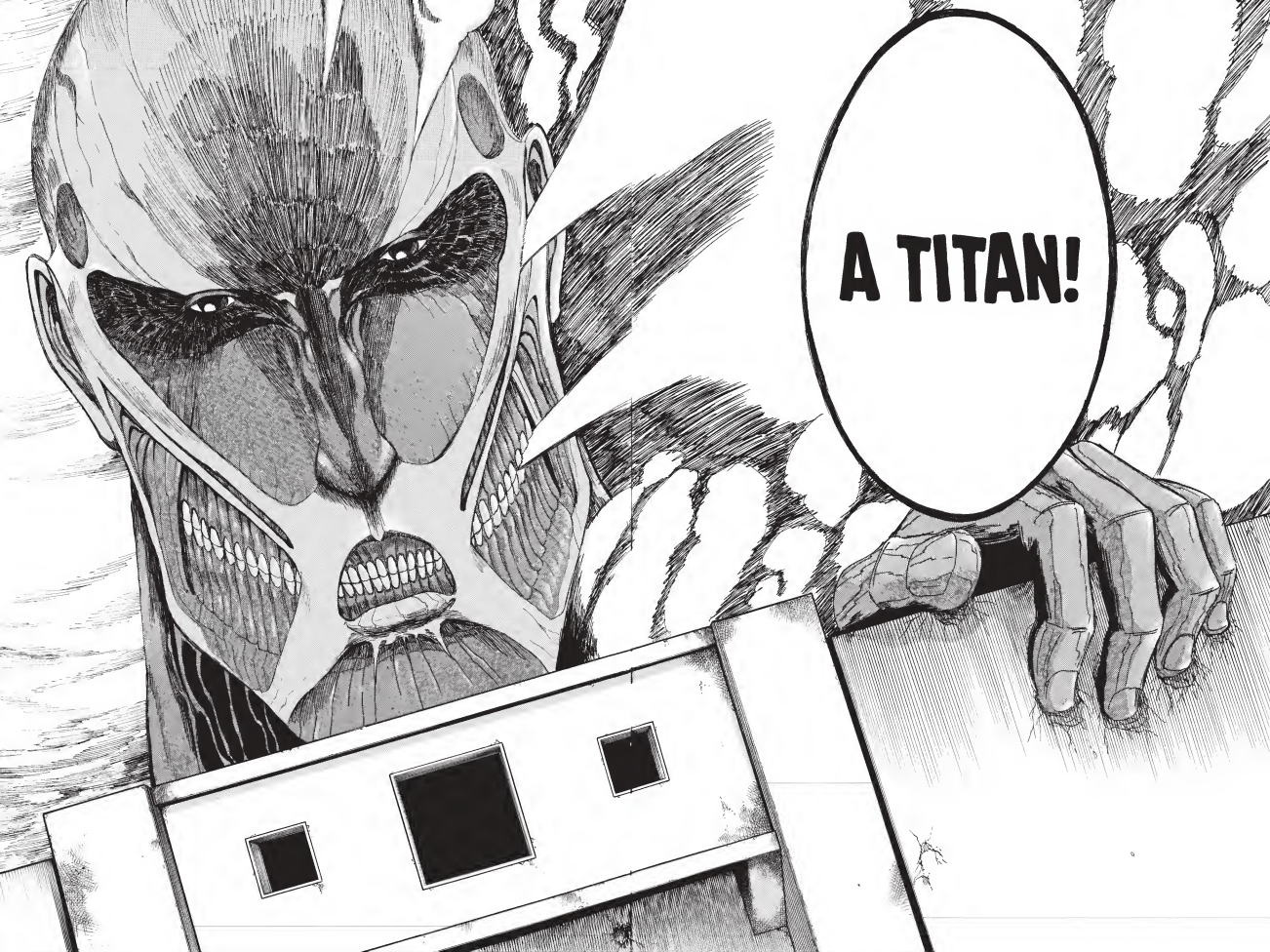




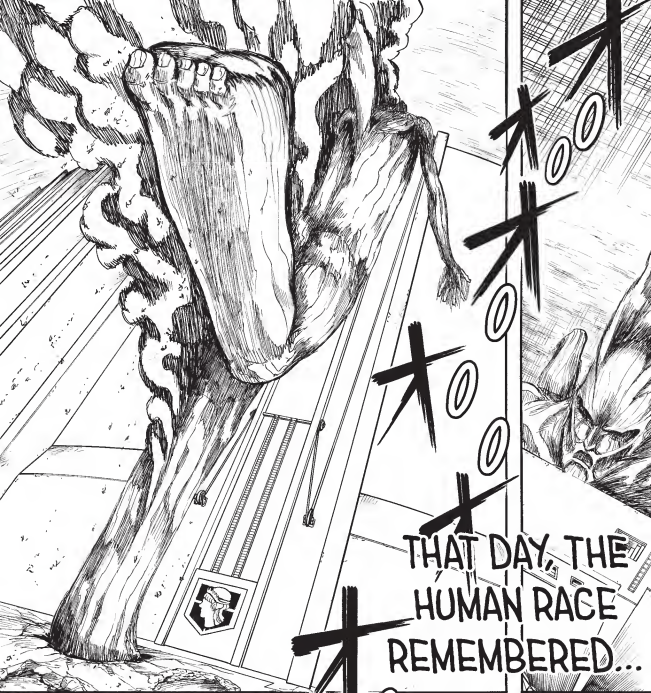






A black and white manga-style illustration of a Titan's face. The Titan has a large, muscular head with a wide, toothy grin showing sharp teeth. Its eyes are small and intense. The Titan's hand is visible on the right, gripping a wooden ledge. In the bottom left corner, there is a small building with three square windows. A speech bubble is positioned on the right side of the image.

A TITAN!



THAT DAY, THE
HUMAN RACE
REMEMBERED...





WHOOOM

...THE
TERROR...

...OF BEING
DOMINATED BY
THEM...

...AND THE
SHAME...

...OF BEING
HELD
CAPTIVE IN A
BIRDCAGE.



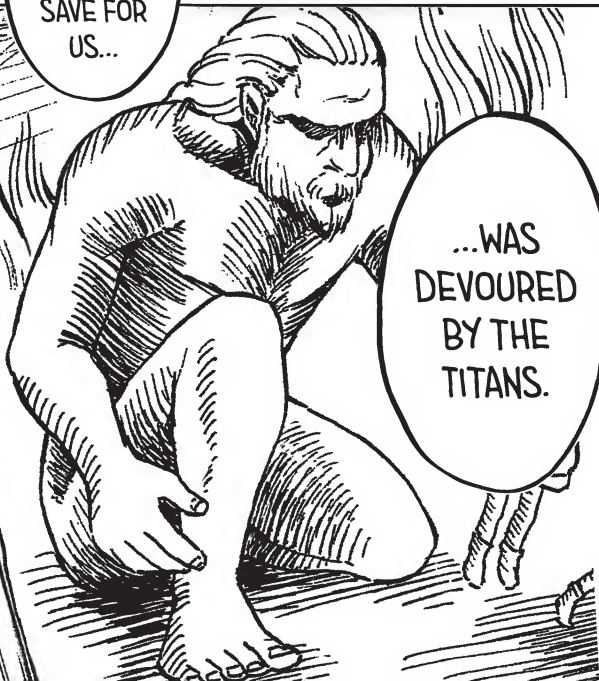
Episode 2: That Day

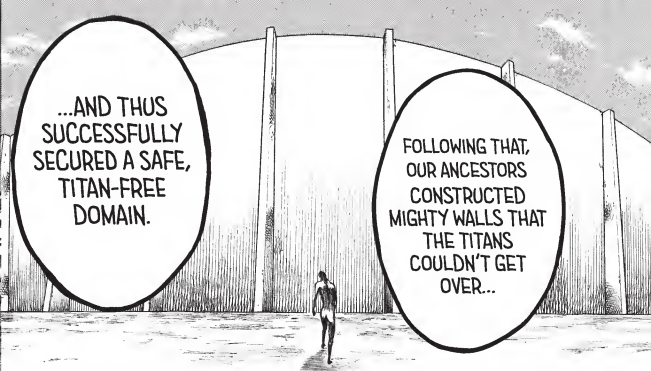
...THE
ENTIRE
HUMAN
RACE,
SAVE FOR
US...

AS
EVERYONE
KNOWS,
107 YEARS
AGO...



...WAS
DEVOURED
BY THE
TITANS.





...AND THUS
SUCCESSFULLY
SECURED A SAFE,
TITAN-FREE
DOMAIN.

FOLLOWING THAT,
OUR ANCESTORS
CONSTRUCTED
MIGHTY WALLS THAT
THE TITANS
COULDN'T GET
OVER...

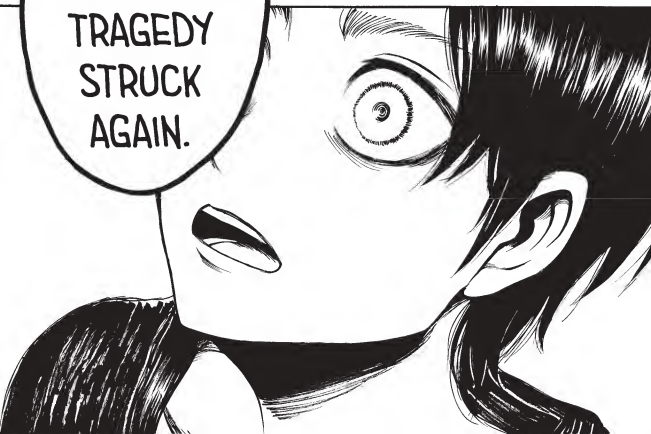


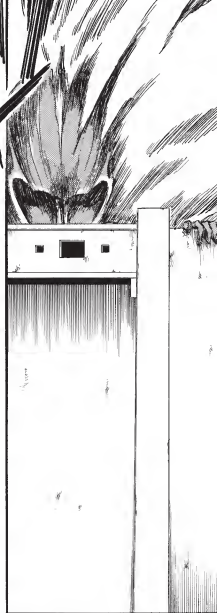
THAT IS,
UNTIL FIVE
YEARS
AGO...



I'M SURE
MANY OF
YOU WERE
PRESENT
THERE...

...FIVE
YEARS
AGO, WHEN
TRAGEDY
STRUCK
AGAIN.





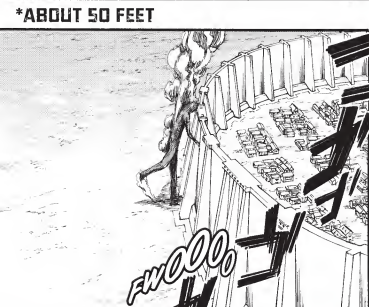
IT'S
MOVING
!!

?!

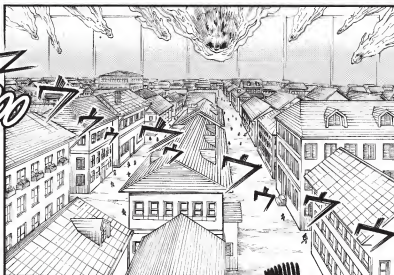
EVEN THE
BIGGEST TITANS
ARE LESS THAN
15 METERS TALL *...!
FOR ITS HEAD
TO STICK OUT
OVER A
50-METER
WALL...!

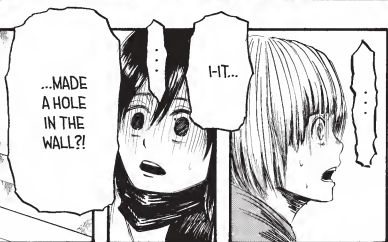
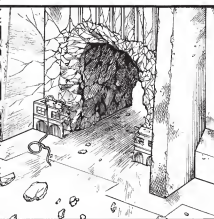
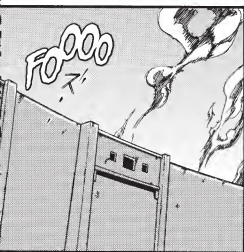
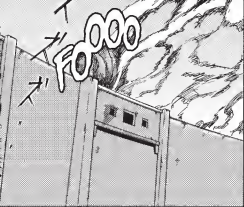
N-NO
WAY...

*ABOUT 50 FEET

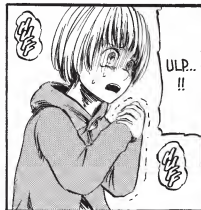
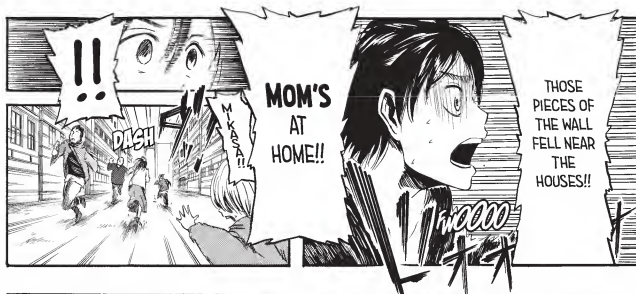














THERE'S
NO WAY
MY HOUSE
WAS HIT!



I'M SURE
SHE'S
ALREADY
ESCAPED...



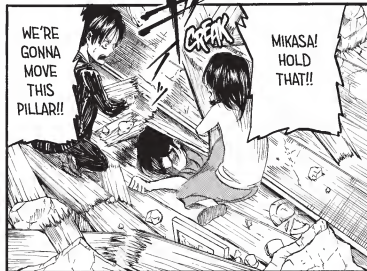
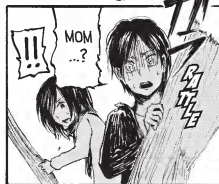
...JUST
LIKE
ALWAYS!

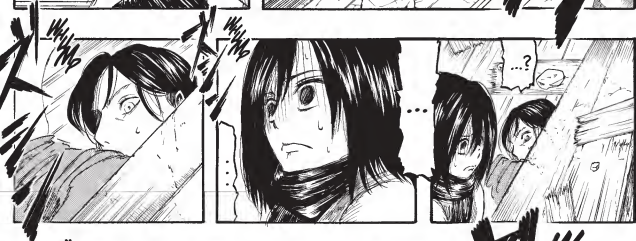
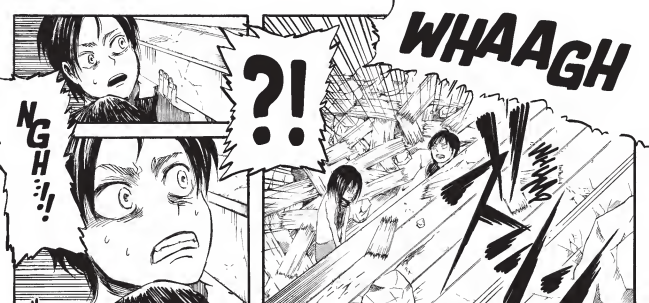
DAMMIT!!

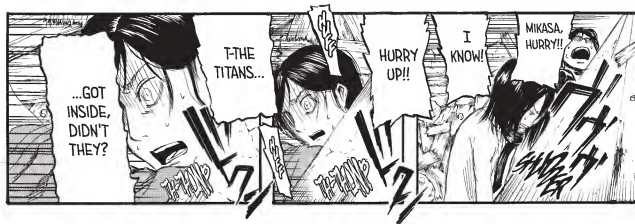
AH...
!!

WHEN I
ROUND
THAT
CORNER...

...MY
HOUSE
WILL BE
THERE...







...GOT
INSIDE,
DIDN'T
THEY?

T-THE
TITANS...

HURRY
UP!!

I
KNOW!

MIKASA,
HURRY!!



...I...

NOW
!!

!!

EREN!!
TAKE
MIKASA
AND GET
OUT OF
HERE!!

COME
ON!!
LET'S
GET OUT
OF HERE
TOGETHER
!!

I'D
LOVE
TO!! SO
LET'S
HURRY
UP AND
GET
YOU
OUT!!



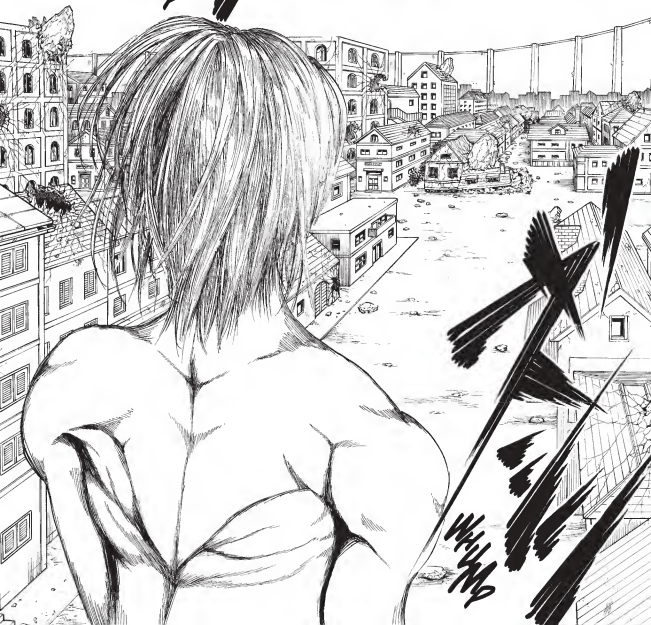
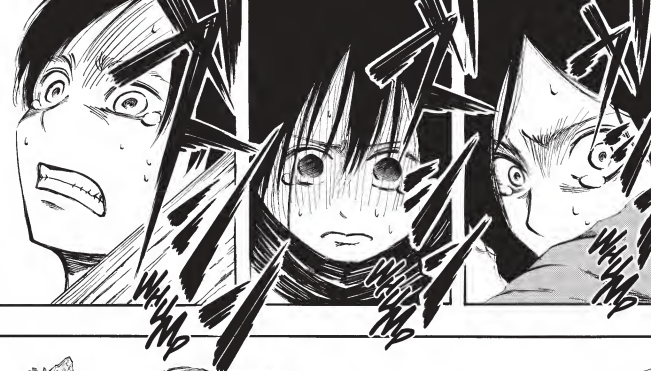
I'LL
CARRY
YOU!!

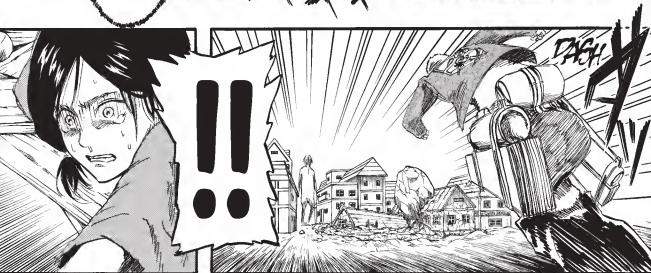


EVEN
IF YOU
GET ME OUT,
I CAN'T
RUN... YOU
UNDERSTAND,
DON'T
YOU?

MY
LEGS GOT
CRUSHED
BY THE
RUBBLE.









...AND
GET
AWAY
!!

TAKE
THE
CHILDREN...

...



AFTER
WHAT
YOUR
FAMILY
DID FOR
ME, IT'S
HIGH
TIME I
PAID
BACK
THE
DEBT!

MR.
HANNES
!

I'LL SLAY
THIS TITAN
AND SAVE
ALL THREE
OF YOU!

DON'T
UNDER-
ESTIMATE
ME,
KALURA!!

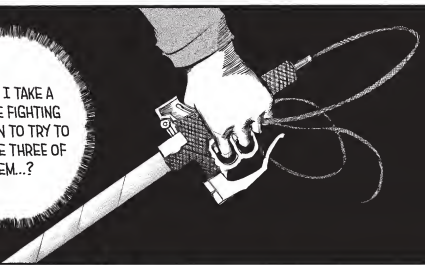


PLEASE
!!



...THE SURE
THING AND JUST
RESCUE THE
KIDS?

DO I GO
WITH...



OR DO I TAKE A
CHANCE FIGHTING
THE TITAN TO TRY TO
SAVE THE THREE OF
THEM...?

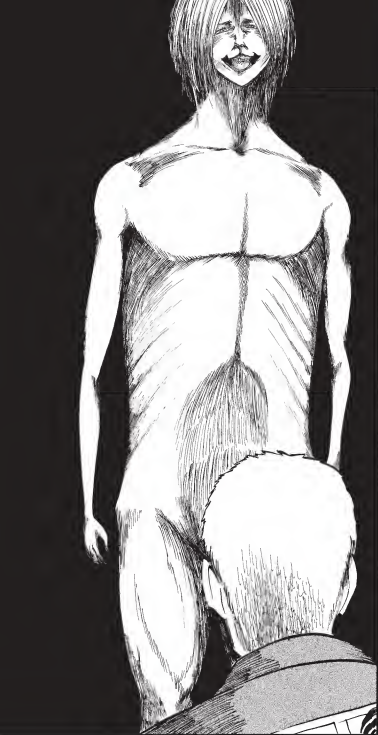


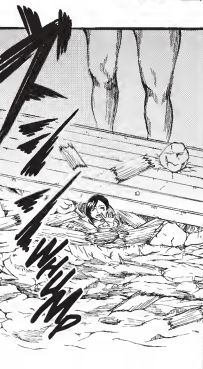
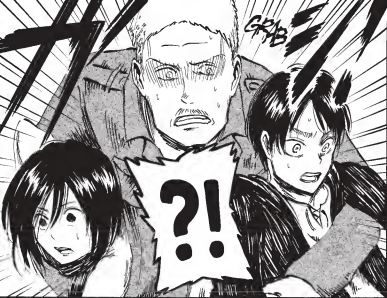
I'M
GONNA...

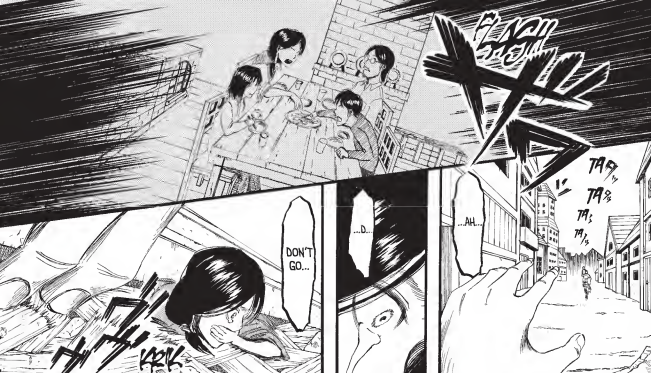


LISTEN TO
KALURA...?

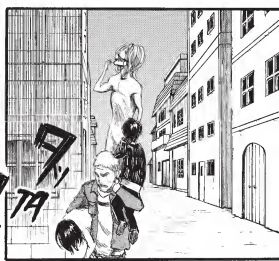
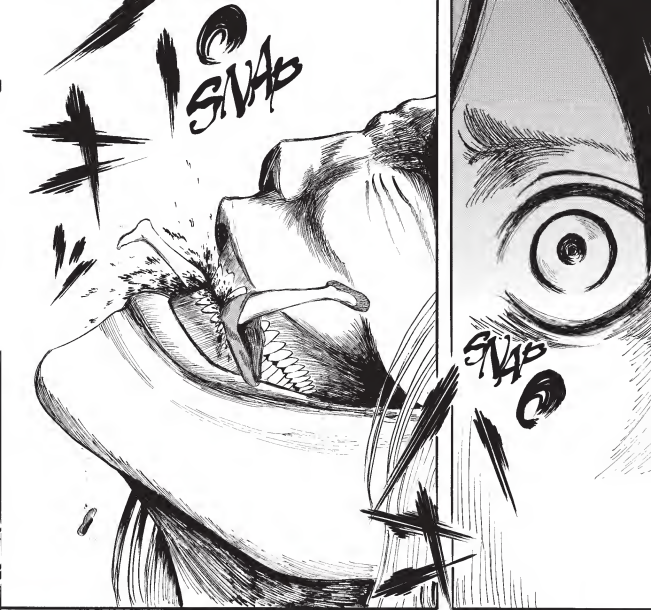
OR PAY
BACK MY
DEBT...?!



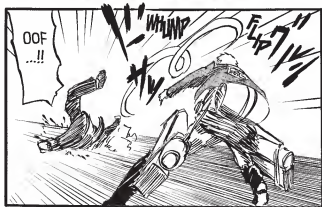
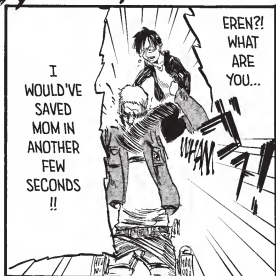
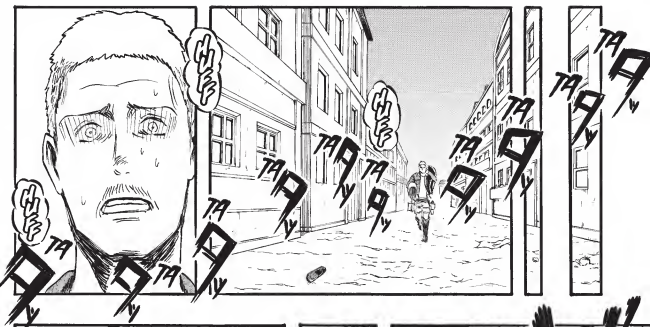








TA TA TA TA TA

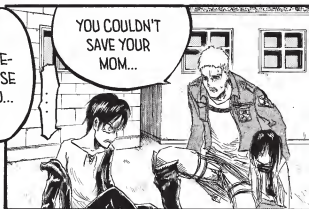




...WEREN'T
STRONG
ENOUGH.



...BE-
CAUSE
YOU...



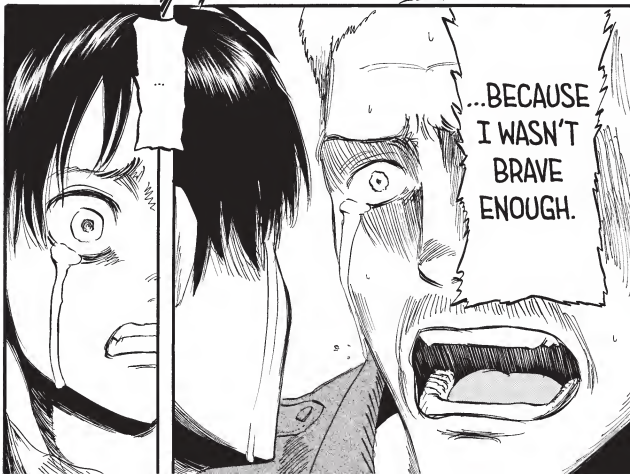
YOU COULDN'T
SAVE YOUR
MOM...



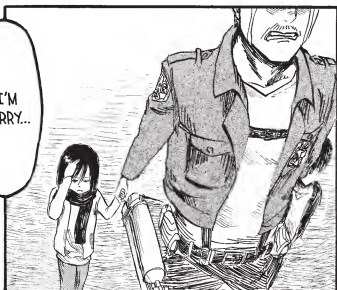
...DIDN'T
FACE
THE
TITAN...

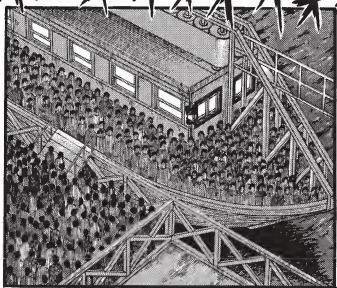
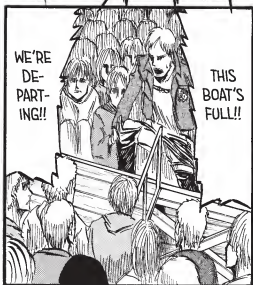
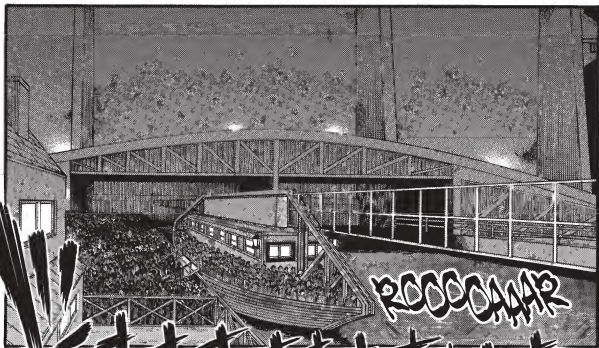


I...



...BECAUSE
I WASN'T
BRAVE
ENOUGH.





WHAT ARE
YOU TALKING
ABOUT?!
THERE ARE
STILL A LOT
OF PEOPLE
INSIDE!!

IT'S TOO
RISKY TO
LEAVE IT
OPEN ANY
LONGER!
CLOSE THE
GATE!!

0000

IF THIS GATE'S
DESTROYED, IT
WON'T JUST BE
ONE TOWN
THAT'S INVADED
BY TITANS!!

THAT'S NO
REASON TO
ABANDON
THE PEOPLE
WHO ARE
RIGHT IN
FRONT OF
US !!

WHAT'S LEFT
OF HUMAN
TERRITORY
WILL FALL
BACK TO THE
NEXT WALL!

STOP
IT!!

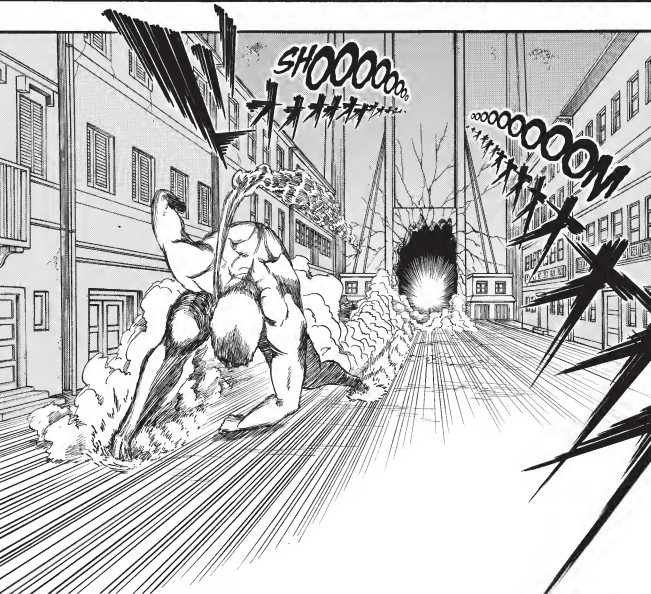
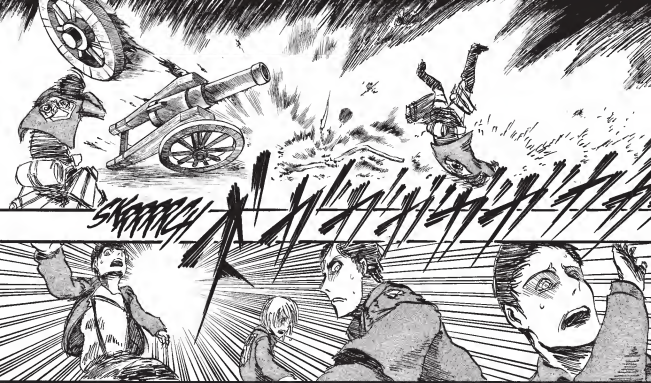
!!
WHAT THE
HELL IS
THAT
THING?!
OUR
WEAPONS
AREN'T
WORKING!

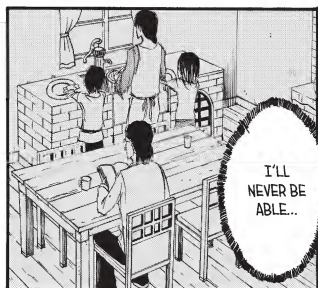
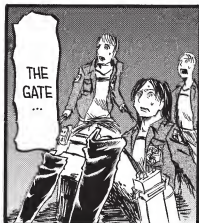
A TITAN IS
CHARGING
TOWARDS
IT!!

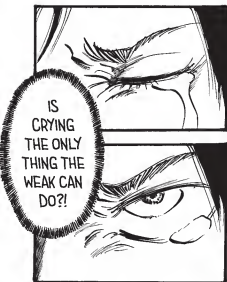
HURRY
!!

CLOSE
THE
GATE!!













...OF
THOSE
ANIMALS...



...THAT'S
ON THIS
EARTH!!

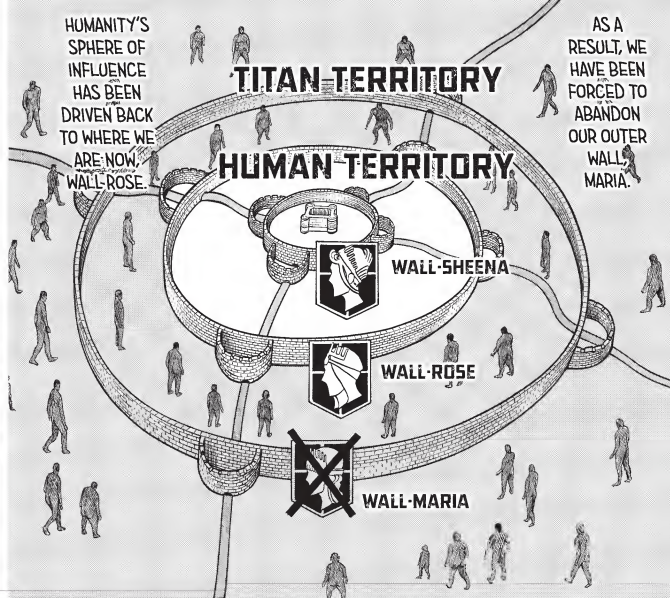
850

GIVEN THE
SENSE OF CRISIS
AT THE TIME, WE
WERE ILL- PREPARED
TO COPE WITH THE
SUDDEN APPEARANCE
OF THE **COLOSSUS**
TITAN...

WE HAVE PAID
THE PRICE FOR
100 YEARS OF
PEACE WITH
TRAGEDY.

...AND
GIVE YOUR LIVES
TO STAND AGAINST
THE TITAN
MENACE!

WHENEVER THAT
TIME DOES COME,
YOUR DUTY WILL BE
TO RELIEVE THE
PRODUCERS...





AT THE
HEAD OF
THE CLASS,
MIKASA
ACKERMAN.

SECOND,
REINER
BRAUN.

NUMBER
THREE,
BERTOLT
HOOVER.

NUMBER
FOUR,
ANNIE
LEONHART.

NUMBER
FIVE,
EREN
YEAGER.

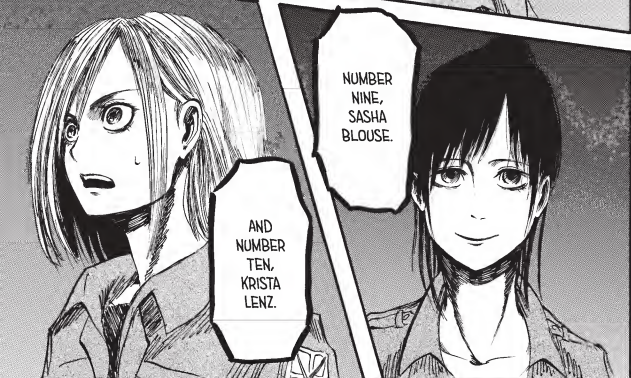


NUMBER
SIX, JEAN
KIRSTEIN.

NUMBER
SEVEN,
MARCO
BOTT.

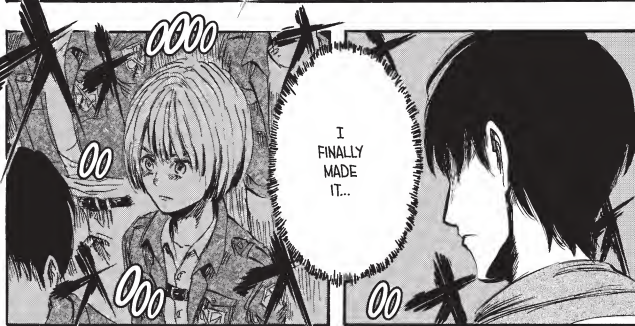


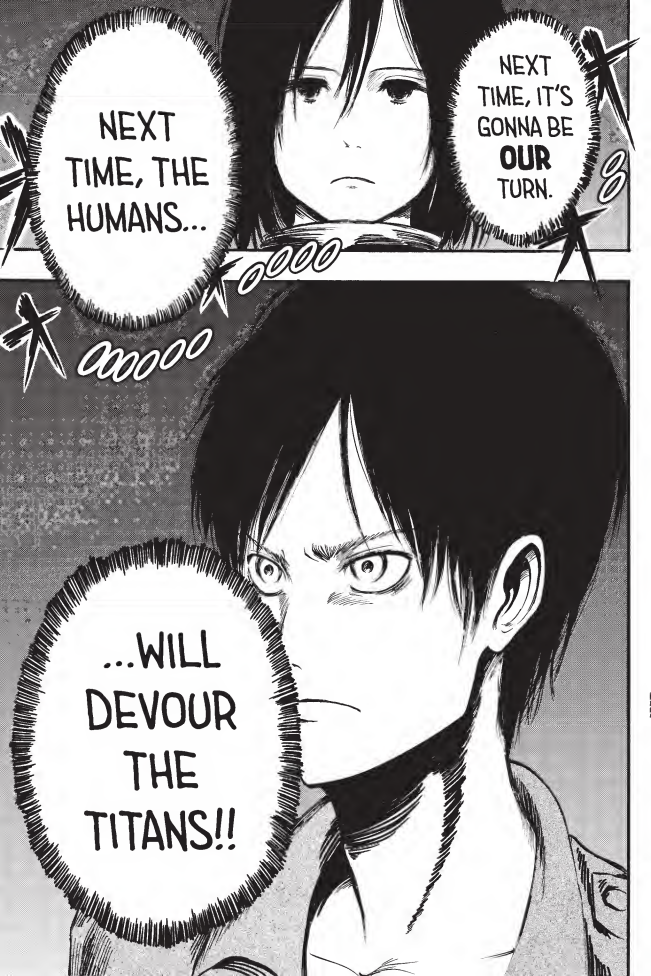
NUMBER
EIGHT,
CONNIE
SPRINGER.



NUMBER
NINE,
SASHA
BLOUSE.

AND
NUMBER
TEN,
KRISTA
LENZ.



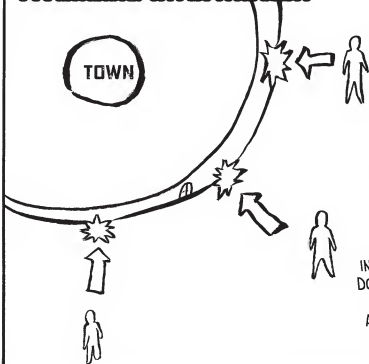


NEXT
TIME, THE
HUMANS...

NEXT
TIME, IT'S
GONNA BE
OUR
TURN.

...WILL
DEVOUR
THE
TITANS!!

Current Publicly Available Information



The reason for having a town jutting out of the main wall

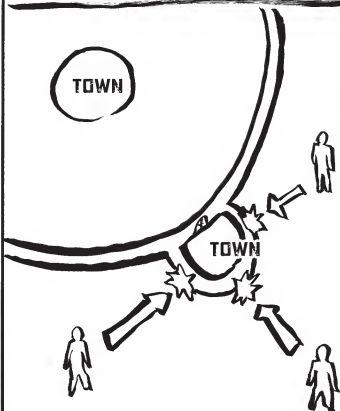
IN THIS WORLD, WALL CONSTRUCTION IS A MATTER OF THE UTMOST IMPORTANCE.

AS ILLUSTRATED BY THE SIMPLE DIAGRAM ON THE LEFT, WITH A TOWN JUST BUILT INSIDE THE WALL, IN THE EVENT THAT THE TITANS BURST THROUGH, THE PEOPLE WOULD HAVE NO MEANS TO COPE WITH THE CRISIS. PUT SIMPLY, WITH SUCH A VAST CIRCUMFERENCE, PEOPLE WOULDN'T KNOW WHERE THE WALL WOULD BE BREACHED. AND NATURALLY, THERE AREN'T ENOUGH HUMANS TO SUPPORT A MILITARY FORCE THAT COULD MONITOR AND GUARD THE ENTIRE RINGED WALL.

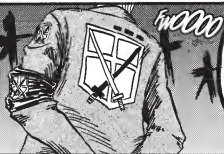
IN OTHER WORDS, THE OBJECT IS TO NARROW DOWN THE TARGET. THIS STRATEGY KEEPS THE COST OF GUARDING THE WALL MANAGEABLE AND ALLOWS THE MILITARY TO CONSOLIDATE ITS FORCES. HOWEVER, WITHOUT HUMANS WITHIN THE WALL TO SERVE AS "BAIT" THAT WILL ATTRACT THE TITANS, THIS STRATEGY HAS NO CHANCE OF PAYING OFF. HAVING TROOPS GARRISONED AT THE TOWN GUARANTEES AN ECONOMIC BENEFIT FOR THE AREA, BUT THAT ECONOMIC ADVANTAGE FALLS SHORT WHEN COMPARED TO THE FEAR OF BEING EATEN BY A TITAN. THUS, NOT MANY PEOPLE ARE ENTHUSED ABOUT LIVING IN THESE TOWNS. THEREFORE, THE RULING MONARCHY PRAISES THE RESIDENTS OF THESE FRONT-LINE TOWNS AS "THE BRAVEST OF WARRIORS" IN AN ATTEMPT TO DRUM UP MORE VOLUNTEERS.

A BIT OF HISTORY: SINCE THE STRENGTH OF THE GATES THAT CONNECTS THE HUMAN DOMAIN TO THE TITANS' TERRITORY OUTSIDE THE WALLS IS INFERIOR TO THAT OF THE WALL ITSELF, THERE WAS A PROPOSAL BY CONSERVATIVES TO SEAL THE GATE OFF ENTIRELY. HOWEVER, REFORMISTS SUCCESSFULLY ARGUED THAT "ABANDONING THE GATES TO THE OUTSIDE WORLD IS TANTAMOUNT TO ABANDONING THE WILL OF THE HUMAN RACE TO RECLAIM ITS DOMINION" AND THE PLAN WAS HALTED.

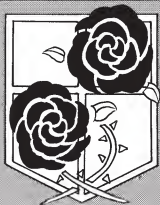
AS THE STORY PROGRESSES, MORE LIGHT WILL BE SHED ON HOW THE WALL WAS INITIALLY BUILT AND THE SITUATION AT THE TIME OF ITS CONSTRUCTION.



...YOU HAVE
THREE
CHOICES.



NOW THAT
YOU'VE
COMPLETED
YOUR
TRAINING...



**THE
GARRISON,**
WHICH REINFORCES
THE WALLS, THEREBY
PROTECTING ALL OF
THE TOWNS...

**THE
SURVEY CORPS,**
PREPARED TO SACRIFICE
THEIR LIVES OUTSIDE THE
WALLS BY DEFYING THE
TITANS IN THEIR OWN
DOMAIN...

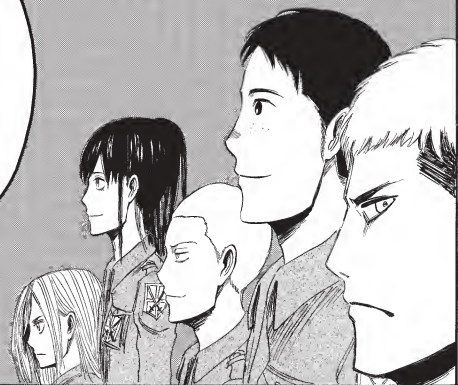


AND **THE
MILITARY POLICE
BRIGADE,** WHICH
EXERCISES CONTROL OVER
THE KING'S SUBJECTS
AND MAINTAINS
ORDER...

OF COURSE,
OUT OF YOU
RAW RECRUITS,
THE ONLY ONES
WHO **CAN** JOIN
THE MILITARY
POLICE
BRIGADE...



...ARE THE
TEN WITH
THE HIGHEST
SCORES.



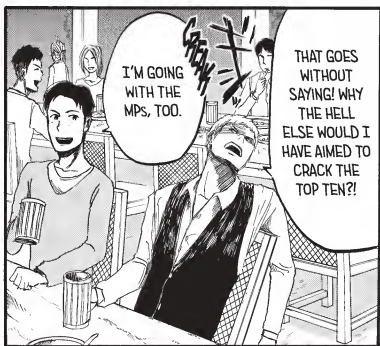
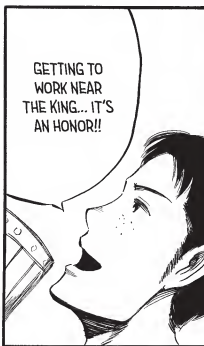
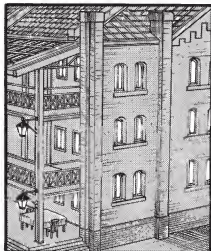
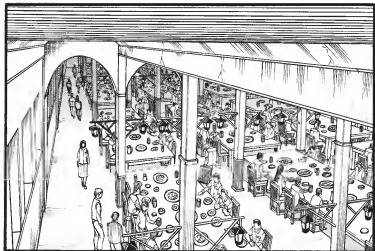
Episode 3: Night of the Disbanding Ceremony

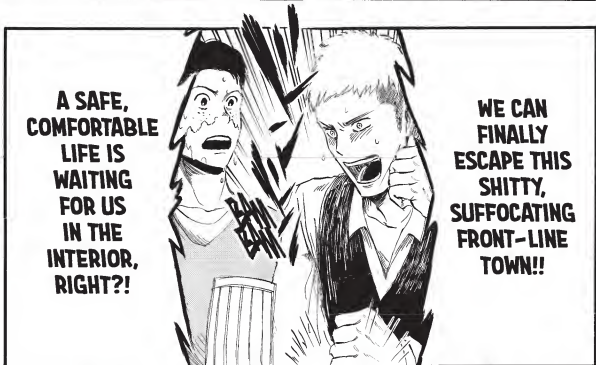
BUT
AS OF RIGHT
NOW, THE 104TH
TRAINING CORPS
IS OFFICIALLY
DISBANDED!
DISMISSED!

SOON,
I'LL BE
ASKING YOU
WHICH BRANCH
YOU WANT TO
BE ASSIGNED
TO.

YES,
SIR!

Fwwoooo



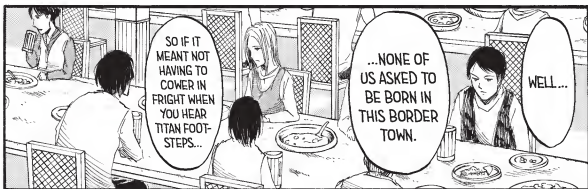




OR GIVEN THE
CHOICE, WOULD
YOU RATHER
STAY HERE IN
THIS "HUMAN
STRONGHOLD",
OR WHATEVER
THEY LIKE TO
CALL IT?!



I MEAN,
GETTING
THE CHANCE
TO LIVE IN
THE
INTERIOR,
IT'S ALMOST
UNHEARD
OF,
RIGHT?!



SO IF IT
MEANT NOT
HAVING TO
COWER IN
FRIGHT WHEN
YOU HEAR
TITAN FOOT-
STEPS...

...NONE OF
US ASKED TO
BE BORN IN
THIS BORDER
TOWN.

WELL...

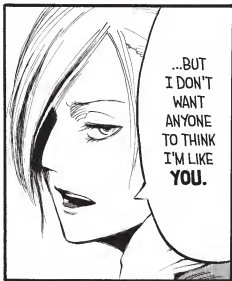


SO...
HOW
ABOUT
YOU
GUYS?



YOU'D
ALL LIKE
TO GO TO
THE
INTERIOR,
RIGHT?

GOOD
ANSWER...



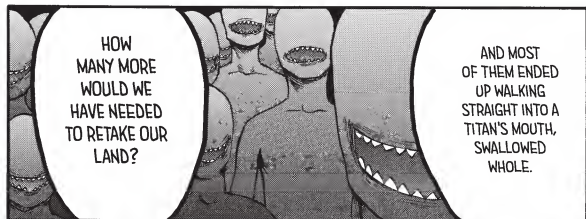
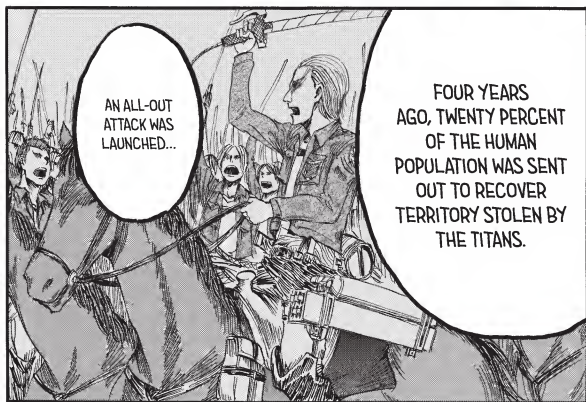
...BUT
I DON'T
WANT
ANYONE
TO THINK
I'M LIKE
YOU.



ME
TOO...

I'M
APPLYING
TO THE
MILITARY
POLICE
BRIGADE.





HOWEVER, THE
NUMBER OF TITANS
WHO DOMINATE
THIS PLANET IS A
LOT MORE THAN
1/30TH OF THE
HUMAN RACE.



FOR EVERY
ONE OF THEM THAT
WE DEFEATED, AN
AVERAGE OF 30
HUMANS DIED.

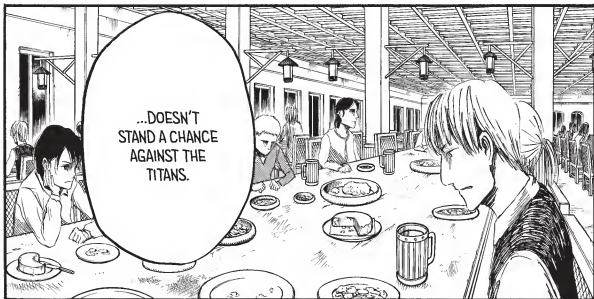


HUMANITY...

I THINK
IT'S
CRYSTAL
CLEAR.



...DOESN'T
STAND A CHANCE
AGAINST THE
TITANS.

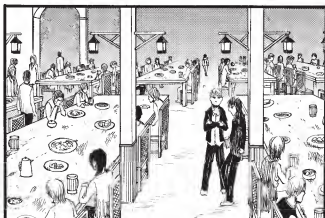


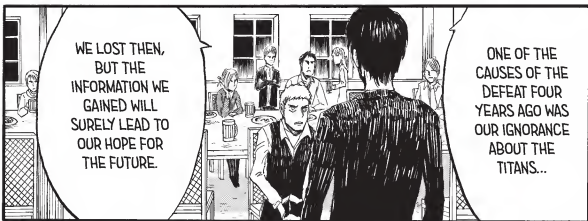
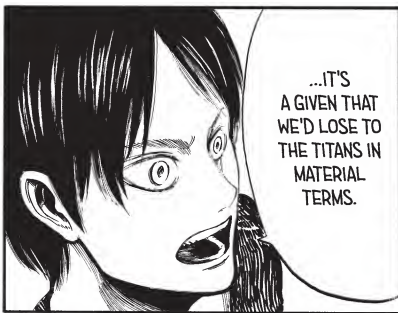
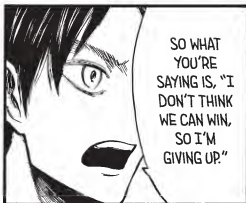
SIGHHH...

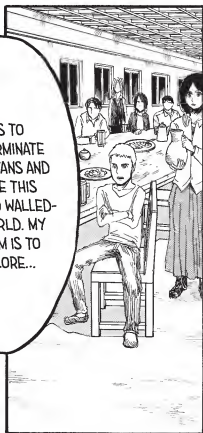
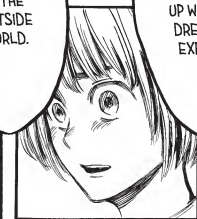
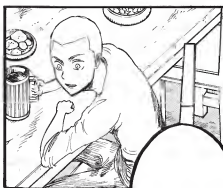
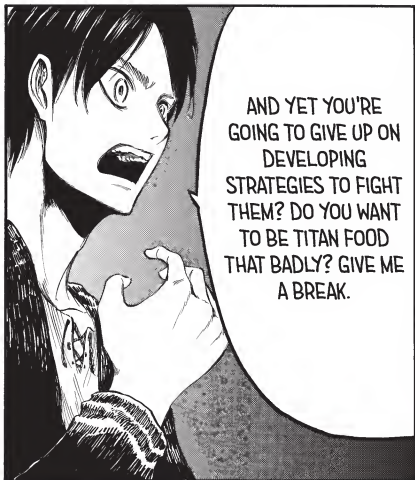


SO
WHAT
?

LOOK...
IT'S LIKE A
FUNERAL IN
HERE,
THANKS TO
YOU.

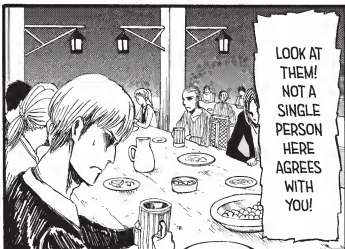






...THE
OUTSIDE
WORLD.

IT'S TO
EXTERMINATE
THE TITANS AND
LEAVE THIS
CRAMPED WALLED-
UP WORLD. MY
DREAM IS TO
EXPLORE...





THERE
THEY
GO
AGAIN
!!



...YOU'RE NOT
FIT TO GO UP
AGAINST THE
TITANS!!

OF
COURSE
NOT,
IDIOT
!!



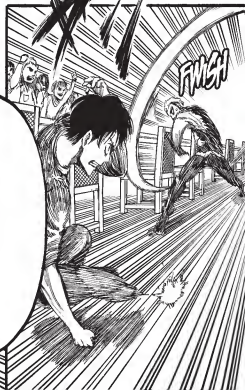
COME ON,
EREN! WHAT'S
WRONG?! IF
YOU'RE
HAVING
TROUBLE
AGAINST ME,
A MERE
HUMAN...



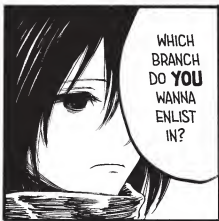
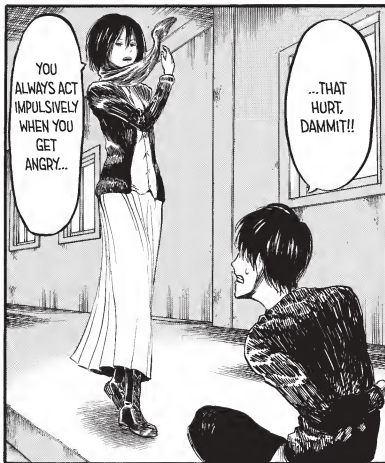
JEAN, DID YOU
FORGET WHAT EREN'S
HAND-TO-HAND
COMBAT SCORE
WAS?!

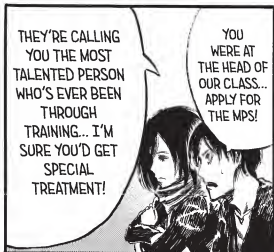


IT WAS
THE TOP
OF OUR
CLASS!



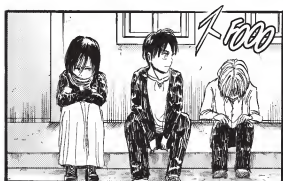
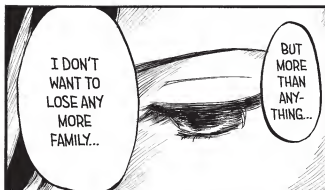


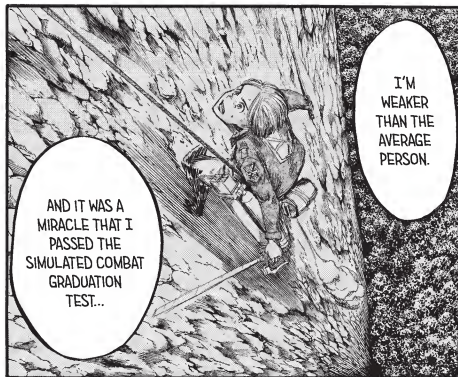




YOU WERE AT THE HEAD OF OUR CLASS... APPLY FOR THE MPS!







AND IT WAS A
MIRACLE THAT I
PASSED THE
SIMULATED COMBAT
GRADUATION
TEST...

I'M
WEAKER
THAN THE
AVERAGE
PERSON.



YEAH, I
KNOW...



MAKING AN
INEFFICIENT
CHOICE THAT
DISREGARDS YOUR
STRENGTHS? I
WOULDN'T CALL
THAT COURA-
GEOUS.

...

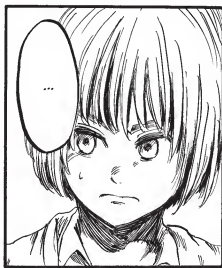
BUT DIDN'T THE
INSTRUCTOR TELL
YOU TO BECOME
A TECHNICIAN,
SINCE YOU'RE
ACADEMICALLY
AT THE TOP OF
THE CLASS?!



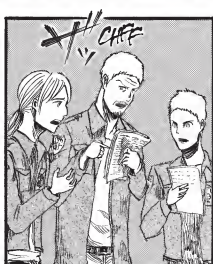
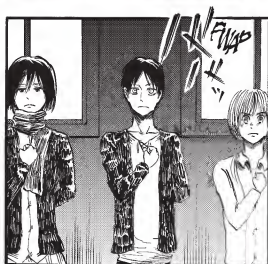
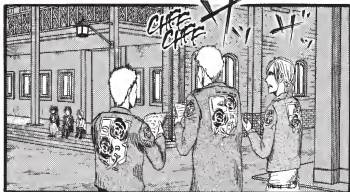
...

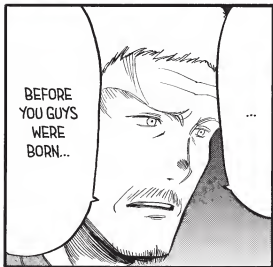


IF I
DIED IT
WOULDN'T
MATTER!



...







BUT THEN ONE DAY, DR. YEAGER APPEARED WITH THE ANTIBODY FOR IT...

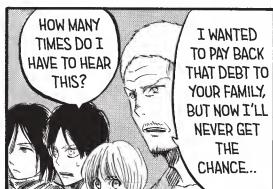
MY WHOLE FAMILY WAS CURED.

...MY FAMILY CAME DOWN WITH THE DISEASE THAT KILLED SO MUCH OF OUR TOWN.



THE ONLY THING TO POSSIBLY GO ON IS YOUR MEMORY, SINCE YOU WERE THE LAST ONE TO SEE HIM...

I STILL DON'T HAVE THE SLIGHTEST CLUE ABOUT WHERE YOUR FATHER, DR. YEAGER, IS.



HOW MANY TIMES DO I HAVE TO HEAR THIS?

I WANTED TO PAY BACK THAT DEBT TO YOUR FAMILY, BUT NOW I'LL NEVER GET THE CHANCE...



EREN ?!

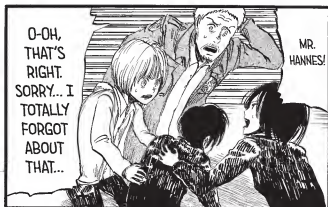


DO YOU REMEMBER ANYTHING?



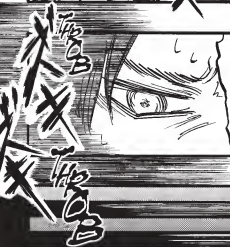
I-I'LL
BE
OKAY...

ARE
YOU
ALL
RIGHT,
EREN
?!



O-OH,
THAT'S
RIGHT.
SORRY... I
TOTALLY
FORGOT
ABOUT
THAT...

MR.
HANNES!



EVEN
THOUGH... I
CAN'T
REMEMBER A
DAMN THING...



...BUT WHY DOES
THIS HAPPEN?
FEELS LIKE MY
HEAD'S...
GONNA SPLIT IN
TWO!



WHAT
ARE YOU
DOING?!

STOP IT!
DAD!

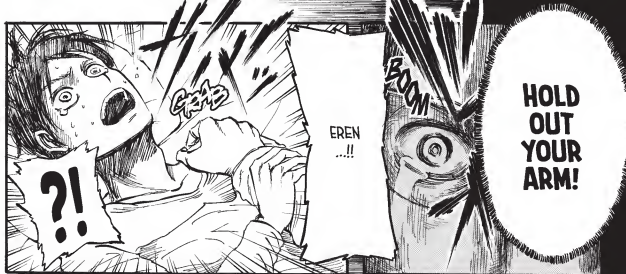


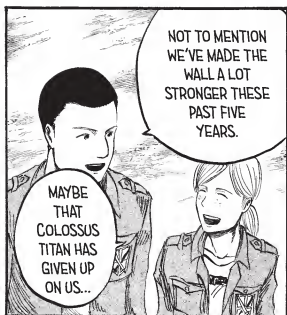
**EREN
!!**

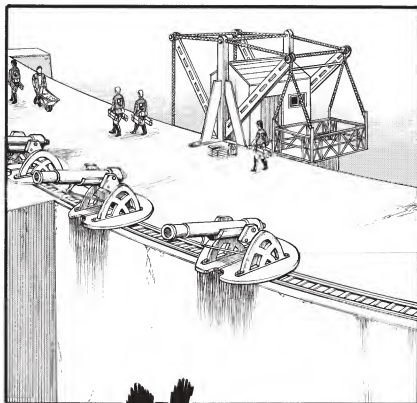
YOU'VE
BEEN ACTING
CRAZY EVER
SINCE MOM
DIED!!

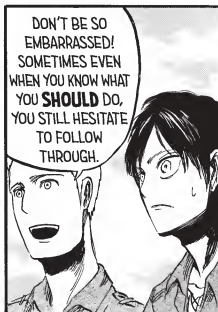
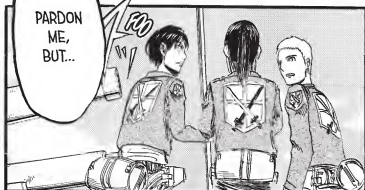
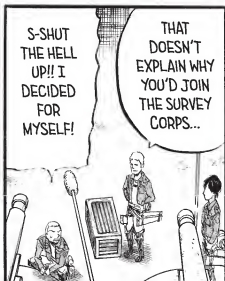
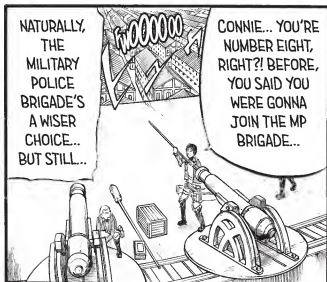
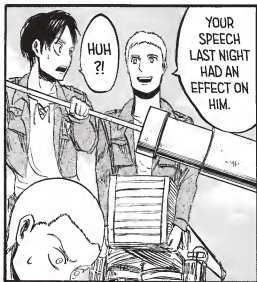


DAD...

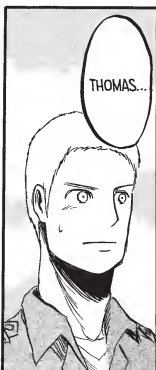
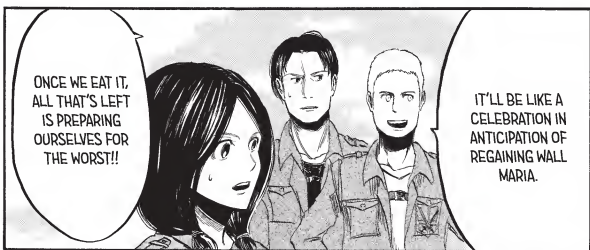


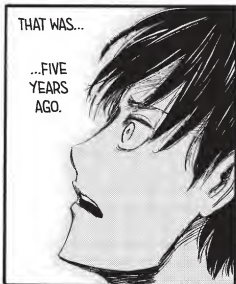
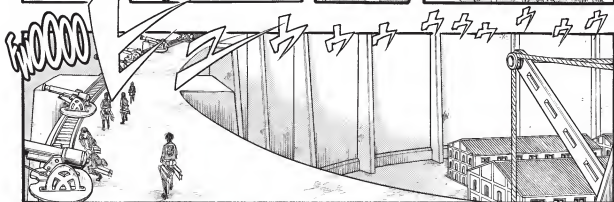
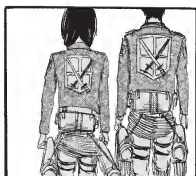












...THE
HUMAN RACE
IS TAKING
BACK ITS
DIGNITY.



FINALLY, AFTER
LOSING A THIRD
OF OUR
TERRITORY AND
20% OF THE
POPULATION...

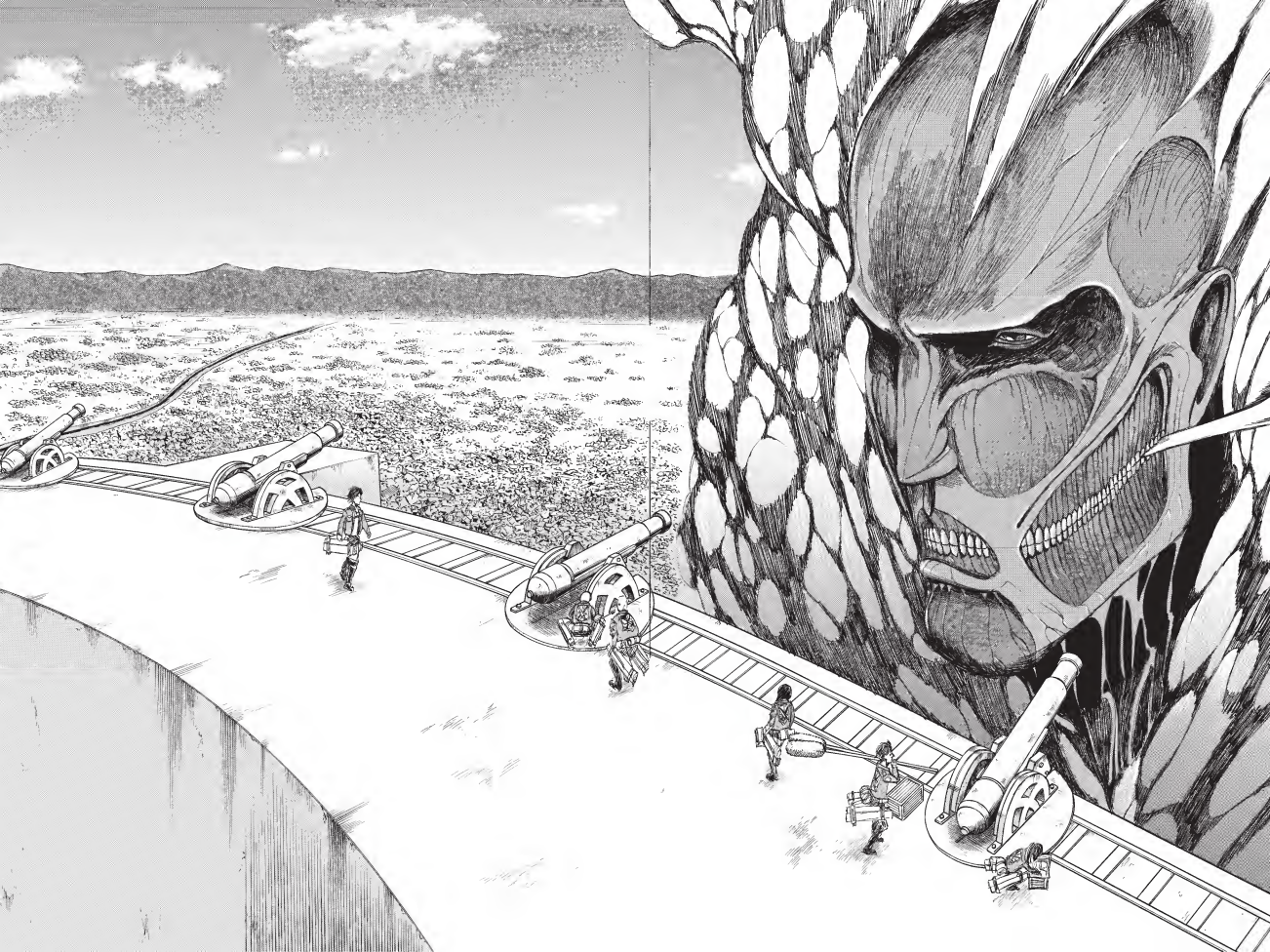


WE CAN WIN...

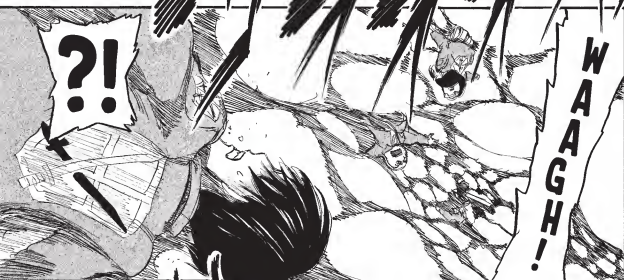
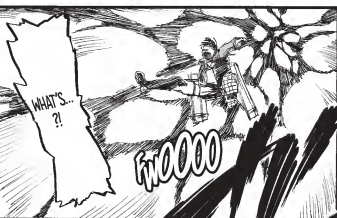
...BEGINS
NOW!

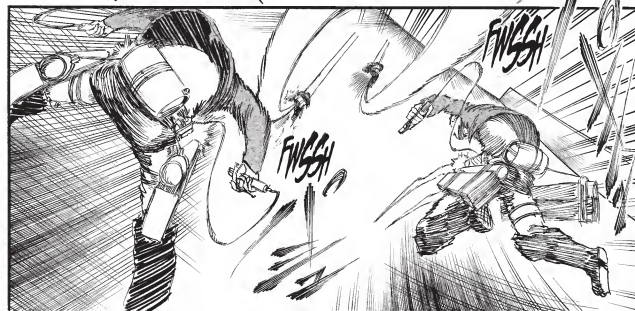
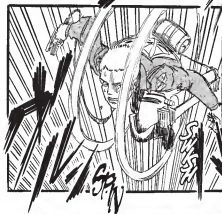
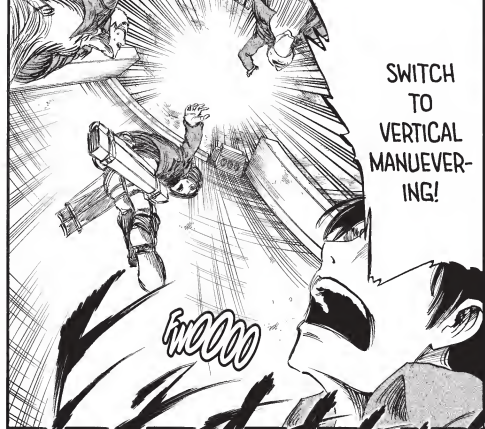
HUMANITY'S
COUNTERATTACK...

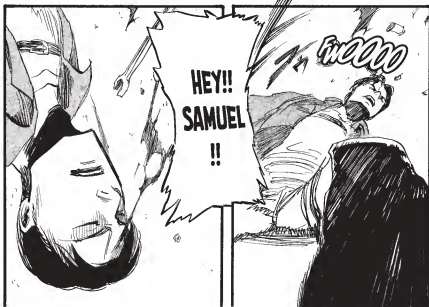
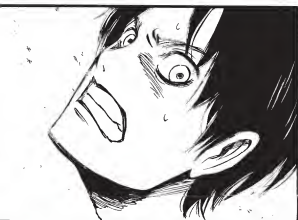


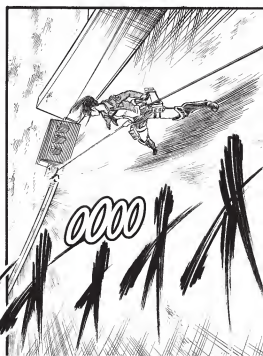


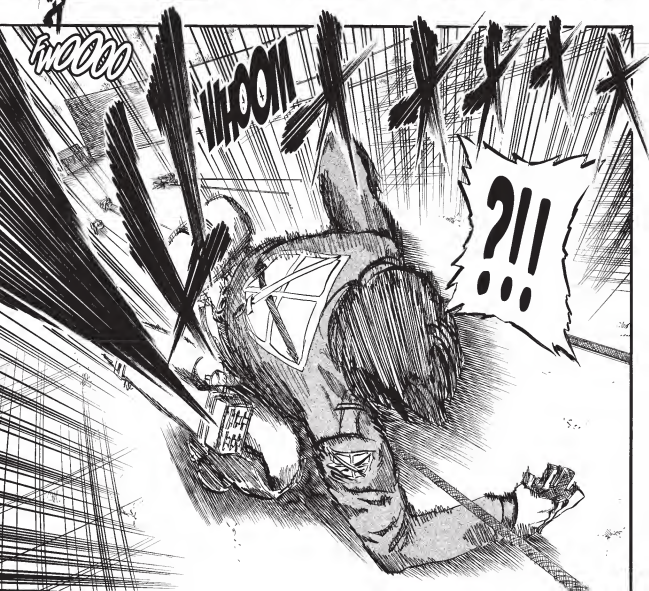


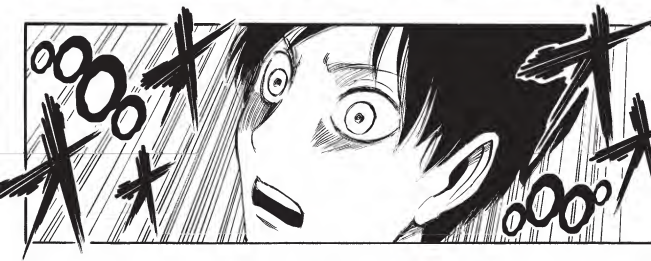


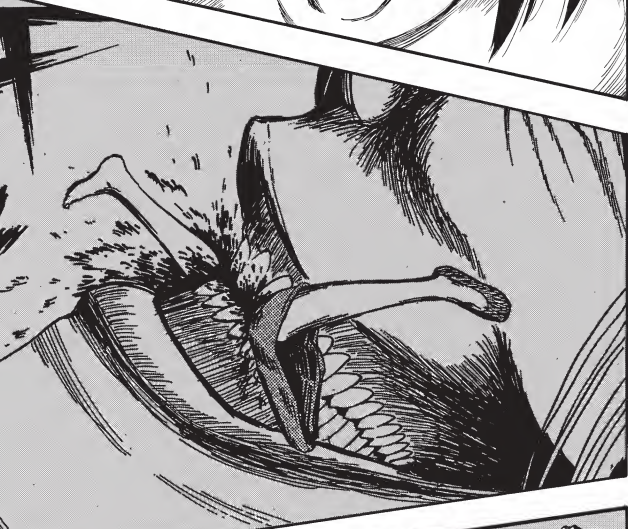
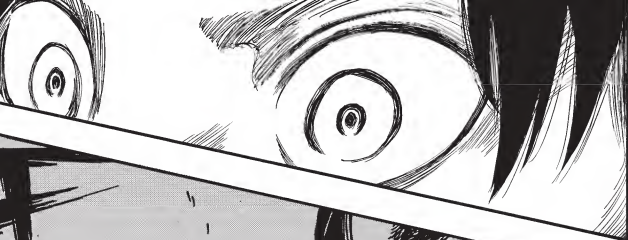








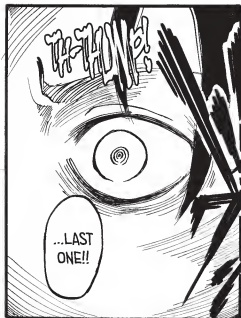




...DAMN
ONE OF
THEM!!

EACH
AND
EVERY
...

I'M
GONNA
DESTROY
THEM!!



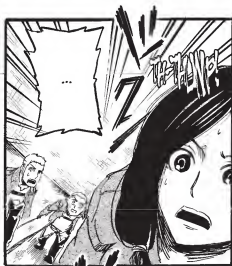
**THE
COLOSSUS
TITAN!!**



**THE
TARGET
IS
HERE!!**



**DON'T
LET
THIS
CHANCE
GET
AWAY!!**



...HELLO
THERE.



**IF WE
CAN
JUST
KILL
HIM
....!!**

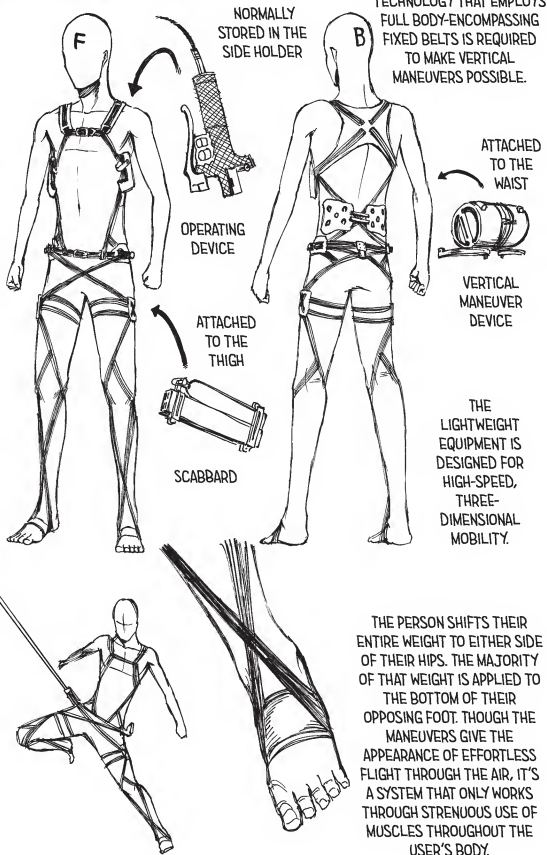
**ONLY THE
COLOSSUS
TITAN CAN
DESTROY
THE
WALL!!**



IT'S BEEN
FIVE YEARS,
HUH...?

Current Publicly Available Information

Weight-Shifting Equipment for Vertical Maneuvers





**Episode 4:
First Battle**

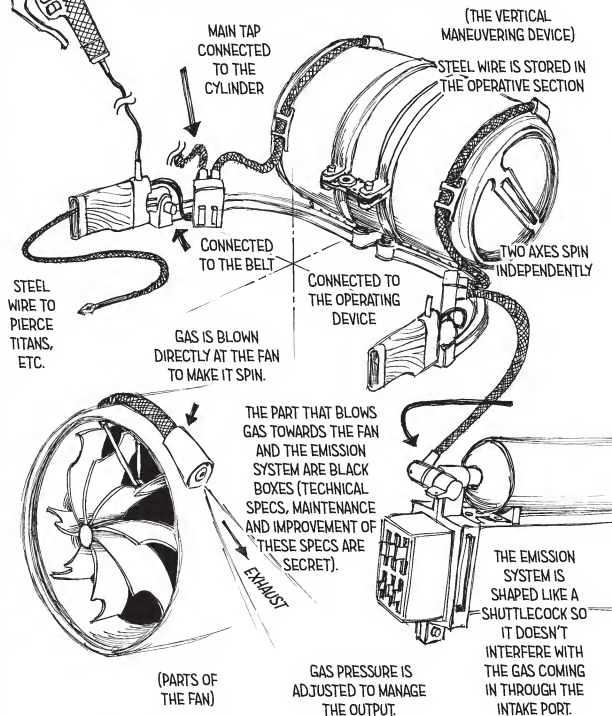




Current Publicly Available Information

A Basic Overview of the Vertical Maneuvering Devices

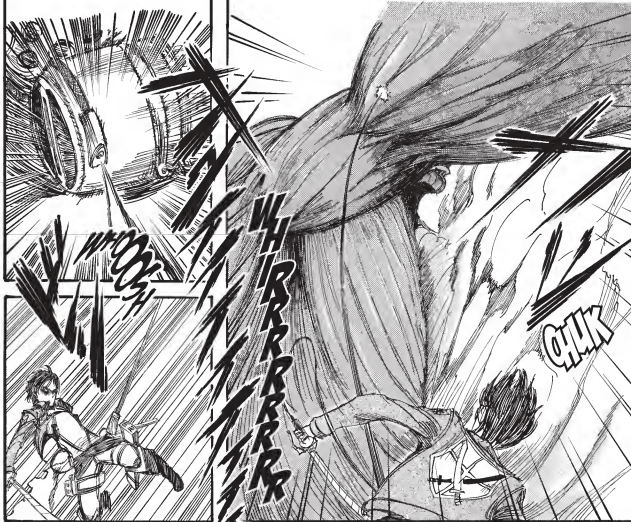
THE OPERATING DEVICE IS RUN BY A BLACK BOX (TECHNICAL SPECS, MAINTENANCE AND IMPROVEMENT OF THESE SPECS ARE SECRET).

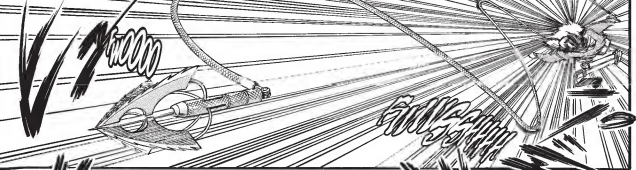


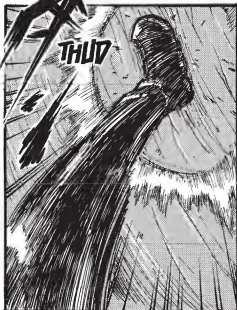
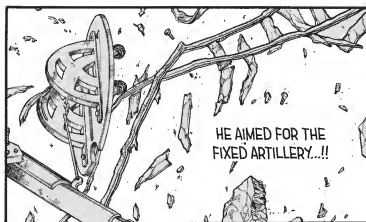
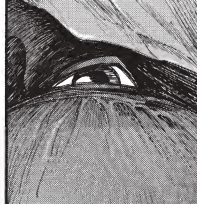
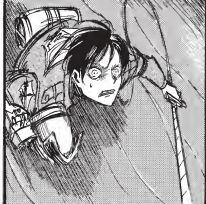
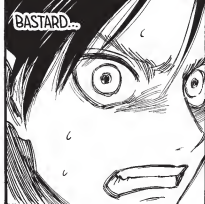
THE GAS IS COMPRESSED INTO THE CYLINDER, THEN INJECTED INTO THE TUBE.

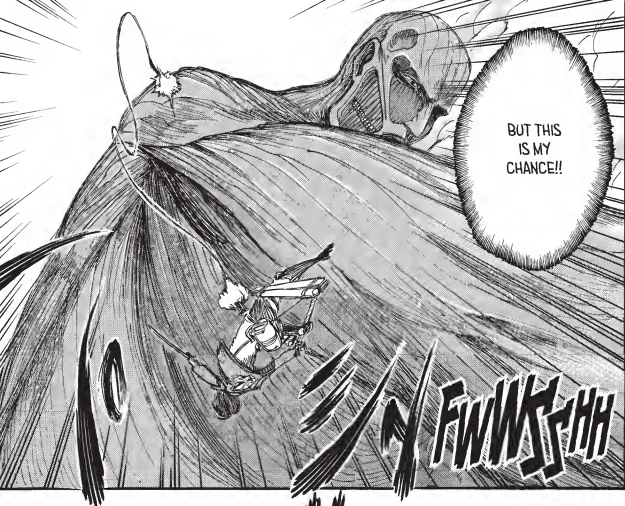
THANKS TO MY SCIENTIST FRIEND WHO HELPED ME COME UP WITH THIS!









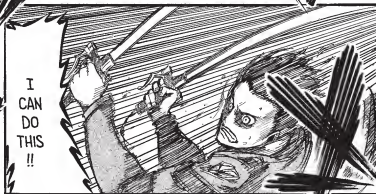




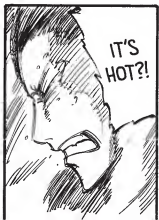
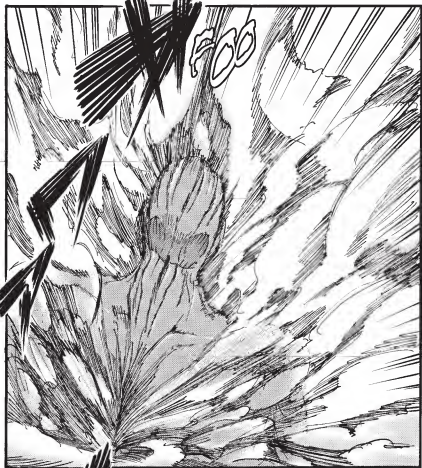
HE'S
SLOW!!

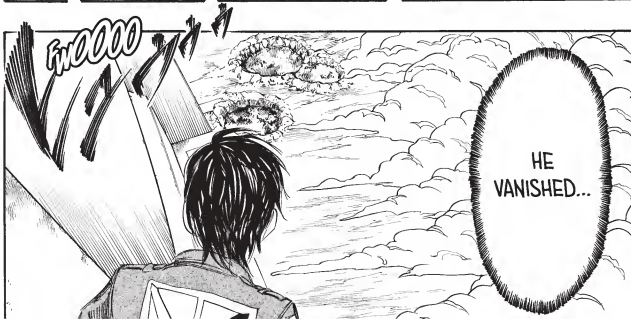
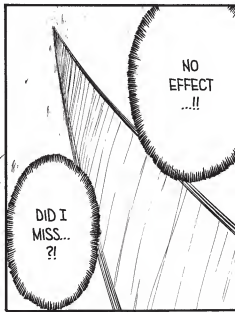
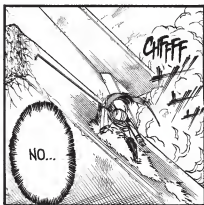
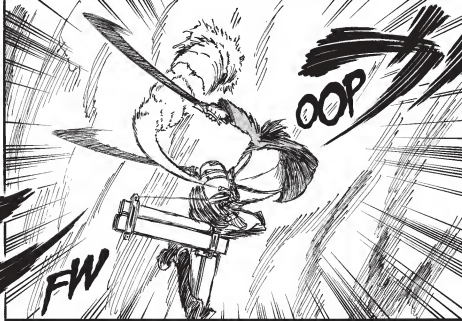


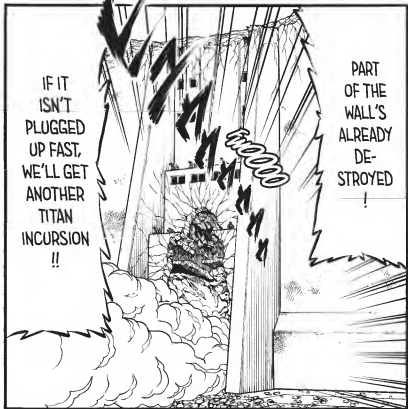
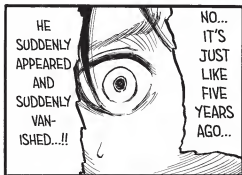
I CAN
DO
THIS
!!



HE'S
DEAD!!

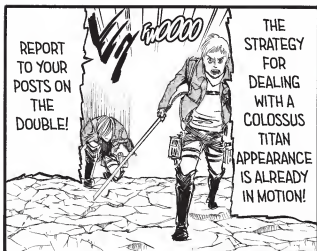




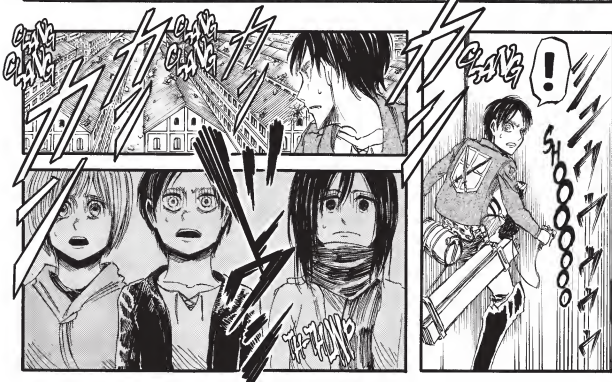




AND IF ANY OF YOU MADE CONTACT WITH IT, MAKE A REPORT TO HQ!



THE STRATEGY FOR DEALING WITH A COLOSSUS TITAN APPEARANCE IS ALREADY IN MOTION!





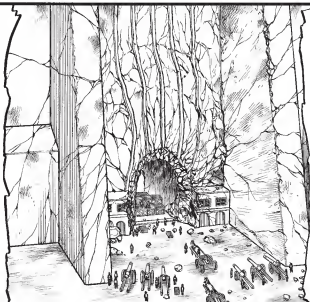
PLEASE
EVACUATE
CALMLY!



LEAVE ALL
MATERIAL
POSSESSIONS
BEHIND!



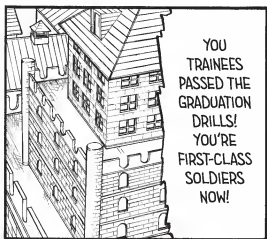
THEREFORE,
WE IN THE
GARRISON ARE
CURRENTLY
ALONE IN
REPAIRING
THE WALL AND
PREPARING
FOR AN
INCURSION.



REGRETTABLY,
THE SURVEY
CORPS, WHICH
HAS THE MOST
ACTUAL COMBAT
EXPERIENCE, IS
OUTSIDE THE
WALL ON AN
EXPLORATORY
EXPEDITION.



THIS IS
YOUR FIRST
OPERATION,
BUT WE
EXPECT
YOU TO
CONTRI-
BUTE!



YOU
TRAINEES
PASSED THE
GRADUATION
DRILLS! YOU'RE
FIRST-CLASS
SOLDIERS
NOW!



...



!



FRANZ...

DON'T
WORRY,
HANNAH... I
SWEAR I'LL
PROTECT
YOU.



I-I'M FINE!
I'M SURE
THINGS WILL
SETTLE
DOWN SOON!

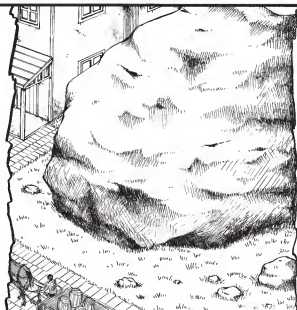
...



ARMIN,
ARE YOU
ALL
RIGHT?!

EREN!

THEY PUT
THAT ROCK
THERE TO
PLUG A HOLE,
BUT WE CAN'T
EVEN MOVE
IT!



S-STILL... THIS
ISN'T GOOD!
WE'VE STILL
GOT AN
EIGHT-METER
HIGH HOLE IN
THE WALL AND
NO WAY TO FIX
IT QUICKLY!



...IF THE
TITANS
FELT
LIKE IT...



AND THE MOMENT
WE REALIZE WE
CAN'T FILL IN THE
HOLE, THIS TOWN
WILL BE
ABANDONED...
AFTER THAT, IT'S
ONLY A MATTER OF
TIME BEFORE
THEY GET
THROUGH WALL
ROSE... TO
BEGIN WITH...



...THEY
COULD
EXTER-
MINATE
THE HUMAN
RACE AT
ANY TIME!!



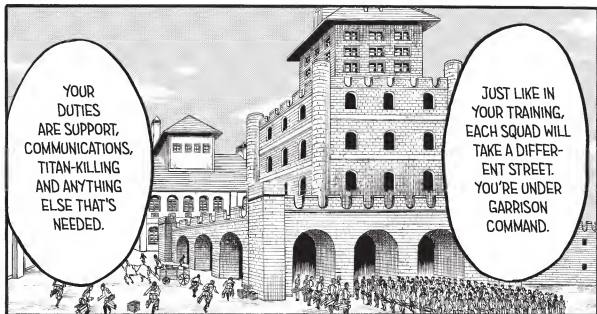
S-
SORRY.
I'M
FINE...



CALM
DOWN
!!

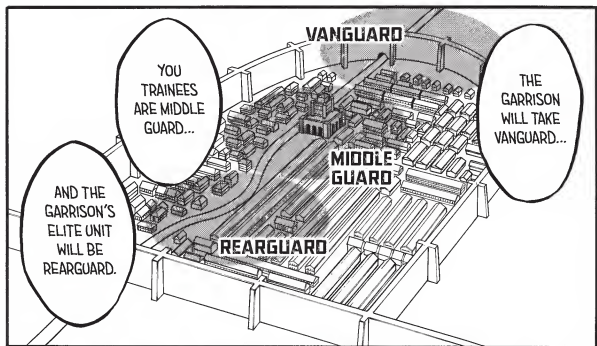
AH
!!

A
R
M
I
N
!



YOUR
DUTIES
ARE SUPPORT,
COMMUNICATIONS,
TITAN-KILLING
AND ANYTHING
ELSE THAT'S
NEEDED.

JUST LIKE IN
YOUR TRAINING,
EACH SQUAD WILL
TAKE A DIFFER-
ENT STREET.
YOU'RE UNDER
GARRISON
COMMAND.



YOU
TRAINEES
ARE MIDDLE
GUARD...

THE
GARRISON
WILL TAKE
VANGUARD...

AND THE
GARRISON'S
ELITE UNIT
WILL BE
REARGUARD.

VANGUARD

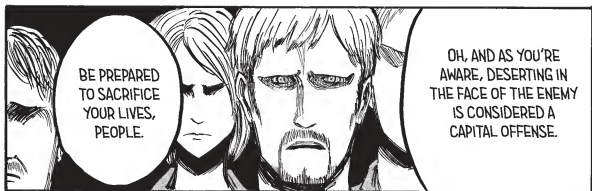
MIDDLE
GUARD

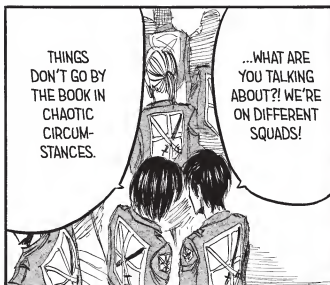
REARGUARD

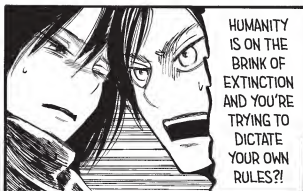


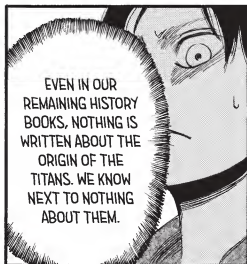
...UNTIL
EVERY LAST MAN,
WOMAN AND CHILD
HAS SAFELY
EVACUATED.

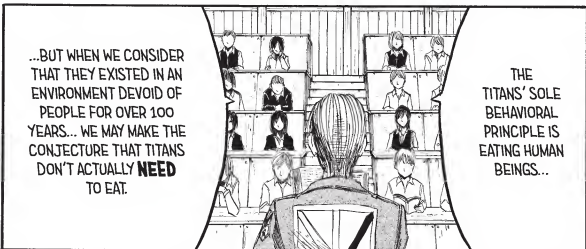
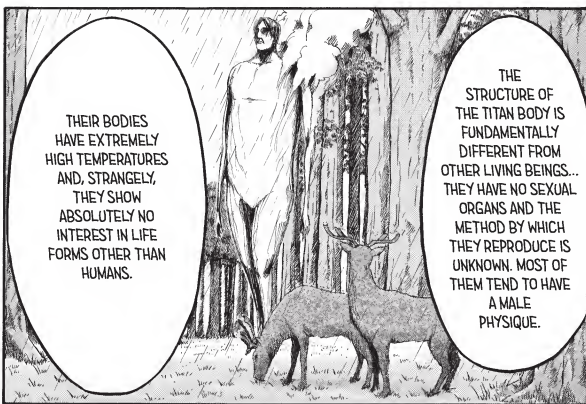
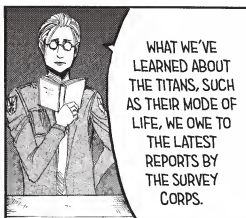
TIME FOR US
FREELOADERS
TO PAY OUR TAB.
WE'VE GOTTA
DEFEND WALL
ROSE TO THE
DEATH...

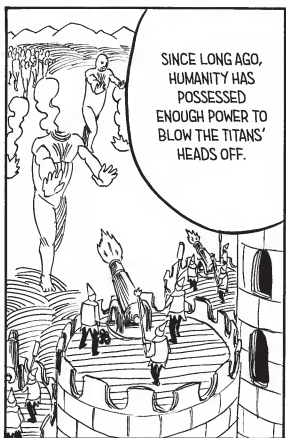
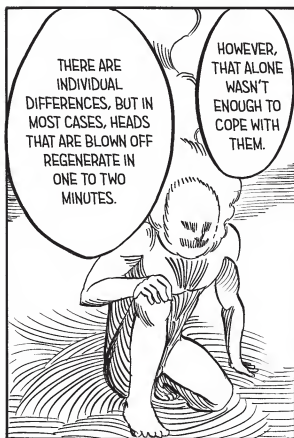


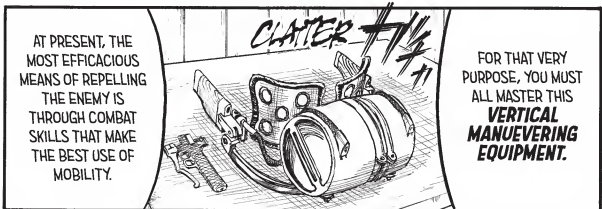
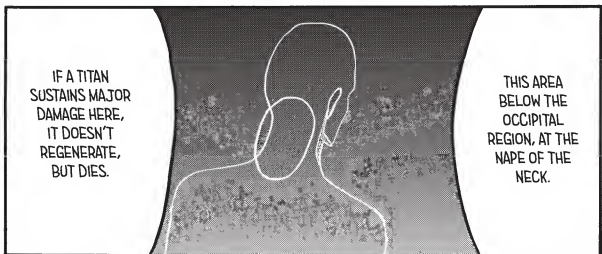
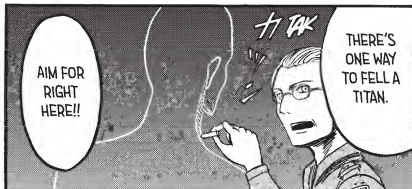




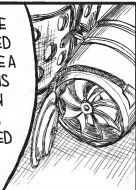








STEEL WIRE
DISCHARGED
FROM INSIDE A
CYLINDER IS
REELED IN
THROUGH
PRESSURIZED
GAS.



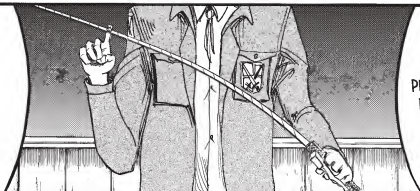
THE FIRING
MECHANISM AT
BOTH SIDES
OF THE WAIST
LAUNCHES AN
ANCHOR.



EACH
HAND USES
THE GRIP OF
THIS DEVICE
TO OPERATE
THE
SYSTEM.

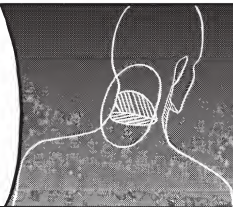


IN ORDER TO
CUT THROUGH
A CHUNK OF
TOUGH MEAT,
THE BLADE IS
MADE TO BE
FLEXIBLE.



THIS RE-
PLACEABLE
BLADE IS
YOUR
WEAPON.

IF THE ATTACK HITS
THE TITAN'S VITAL SPOT, IT
DIES INSTANTLY, BEFORE
ITS REGENERATIVE
SYSTEM CAN KICK IN.

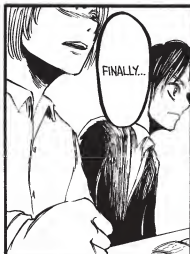


YOU USE
THESE TWO
BLADES TO
SLICE
THROUGH
THE AREA.

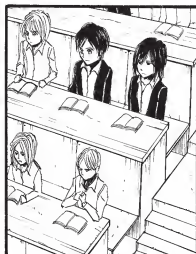


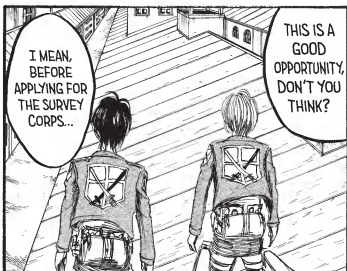
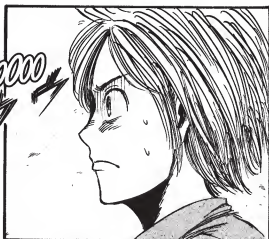
...WE
CAN
BE
USEFUL.

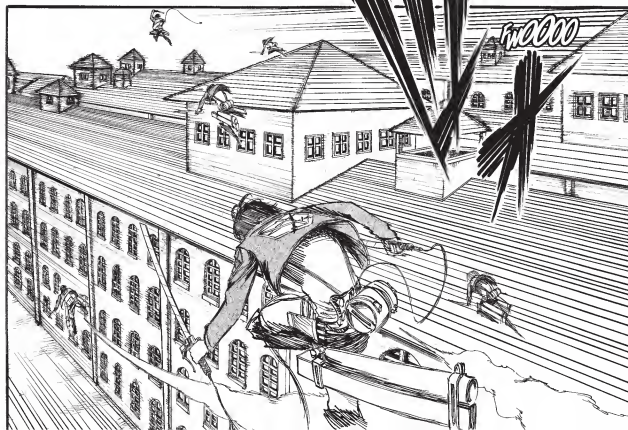
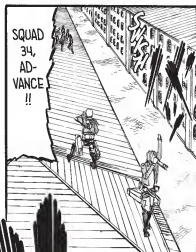
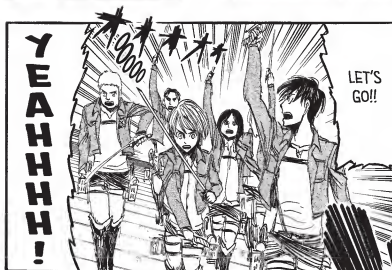
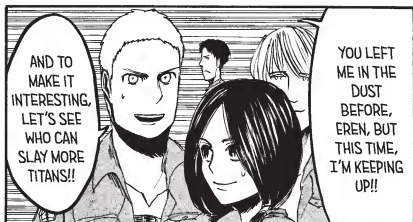
FINALLY...

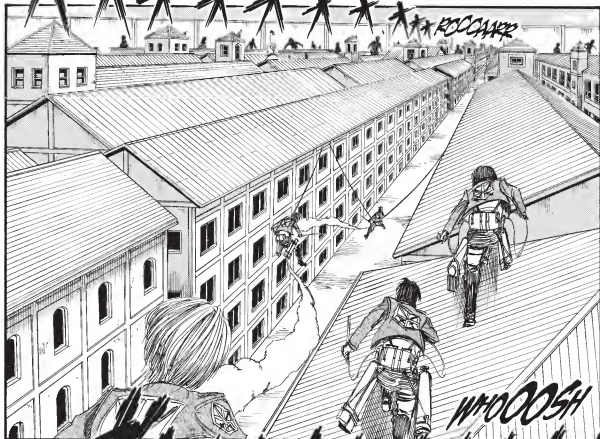


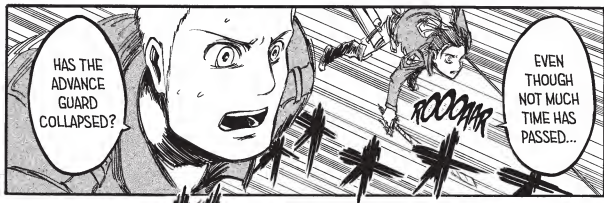
FINALLY...









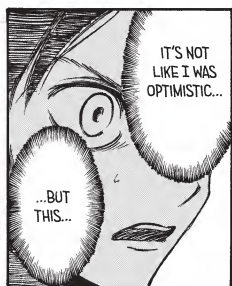


HAS THE
ADVANCE
GUARD
COLLAPSED?

EVEN
THOUGH
NOT MUCH
TIME HAS
PASSED...

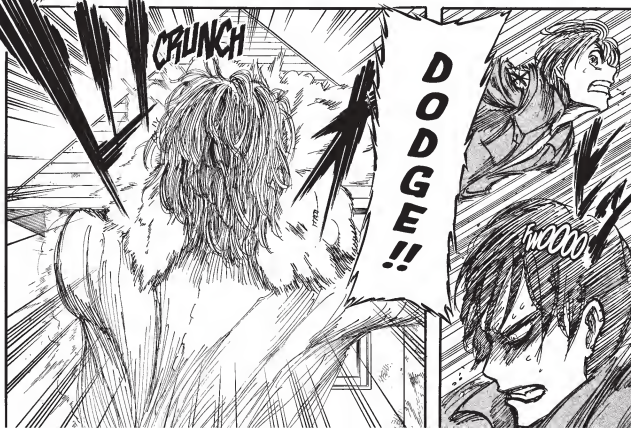


IT'S
AN
ABNORMAL
!



IT'S NOT
LIKE I WAS
OPTIMISTIC...

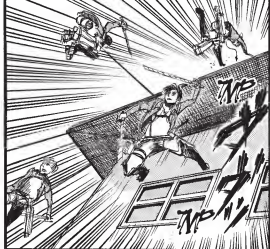
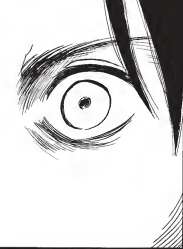
...BUT
THIS...

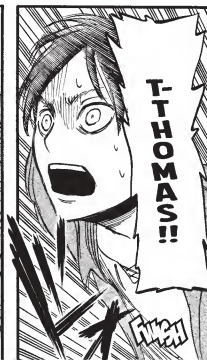
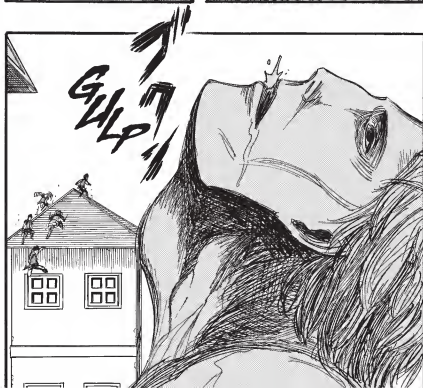
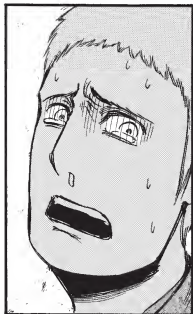
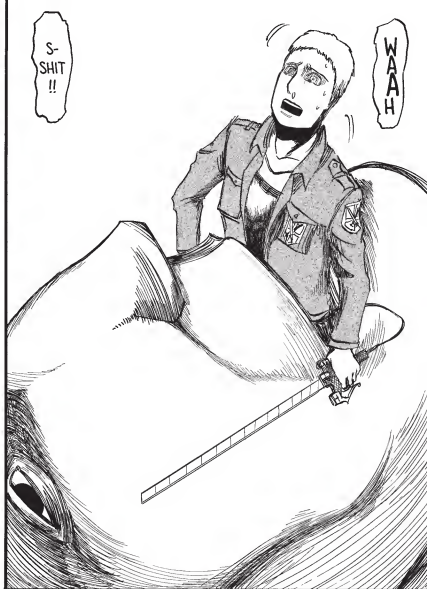


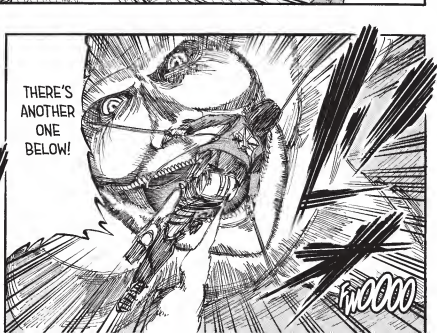
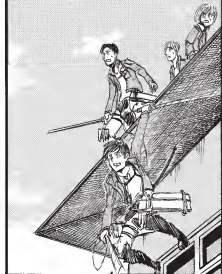
CRUNCH

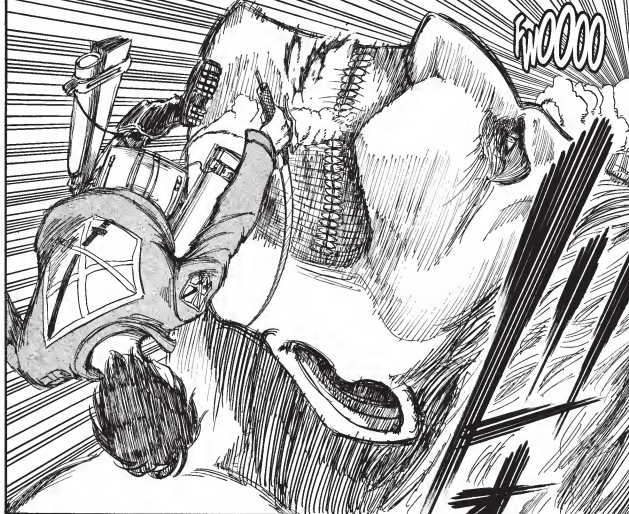
DODGE!!

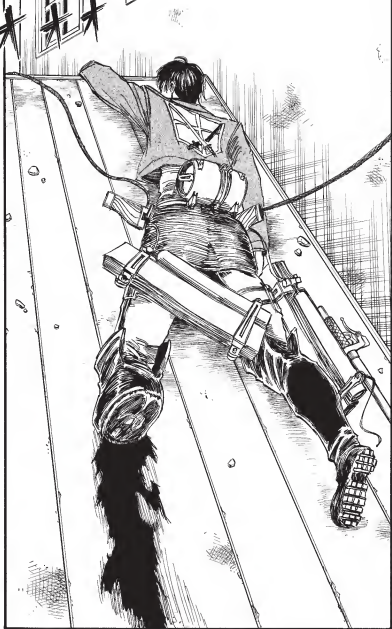
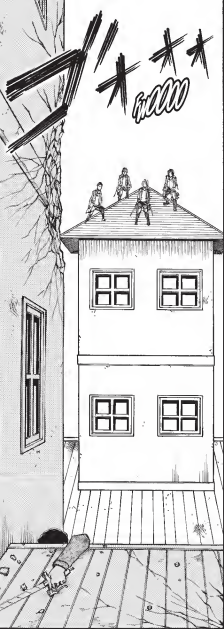
Fwooooo

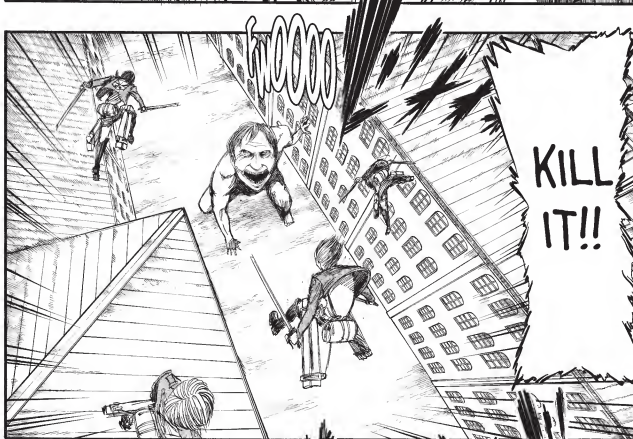
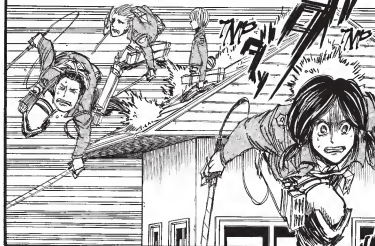


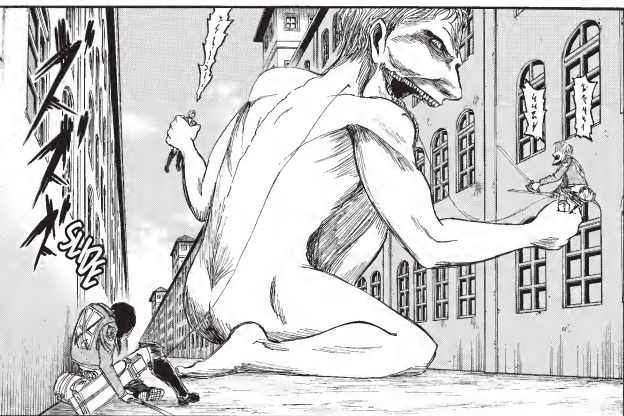
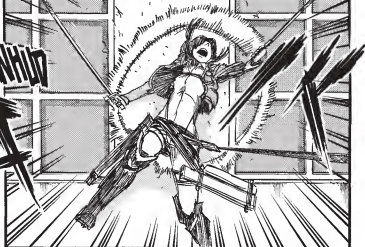


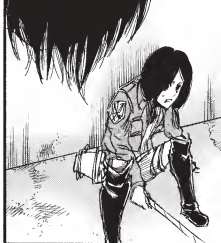
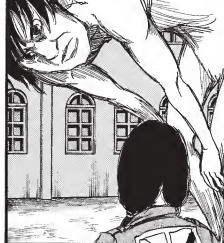








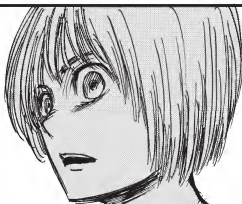




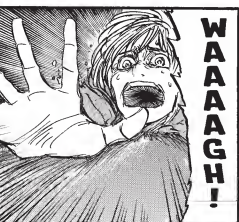
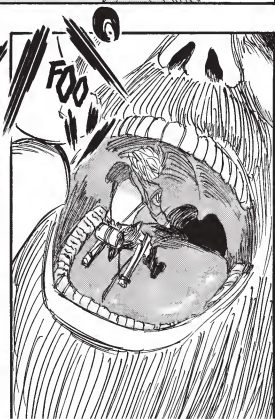
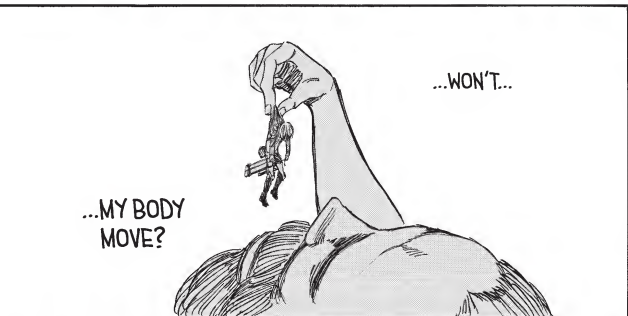
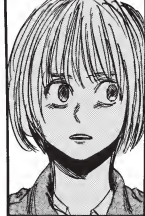
...DO I... *KAAAA* ^{きゃあ} ああ ああ ^あ WHY... ^あ あ *

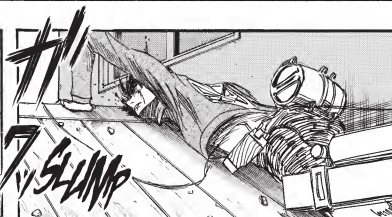


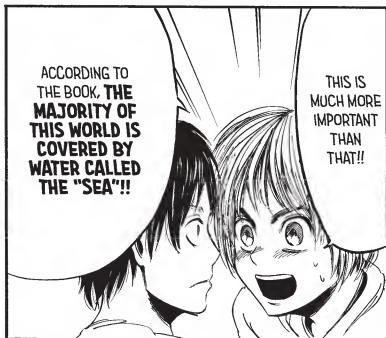
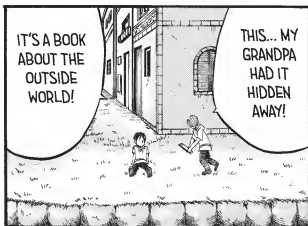
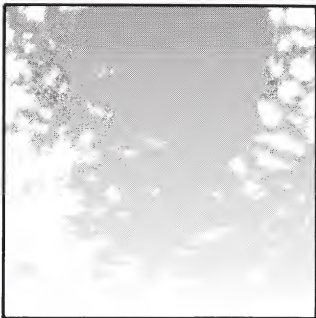
... MY COM-
RADES BEING
EATEN?

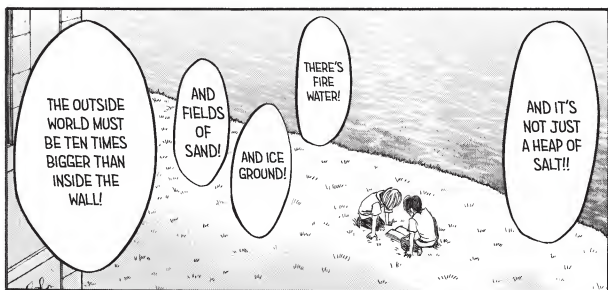


...HAVE TO
WATCH...

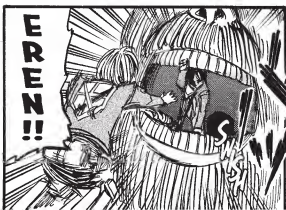
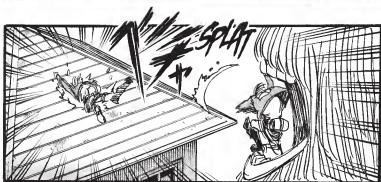
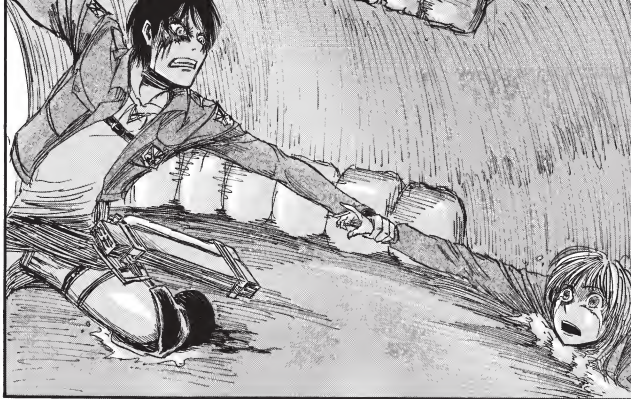


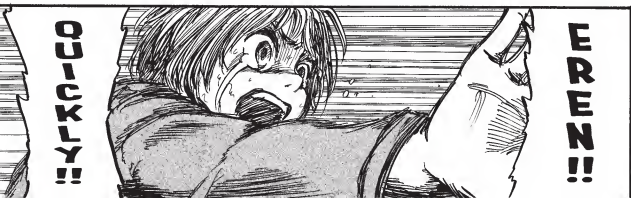


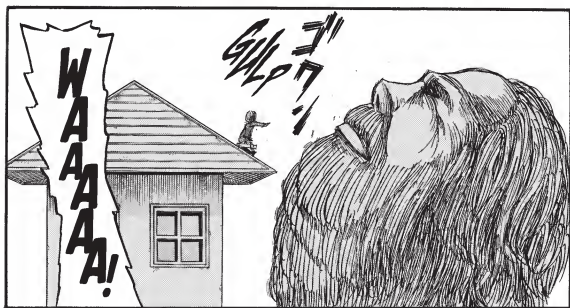










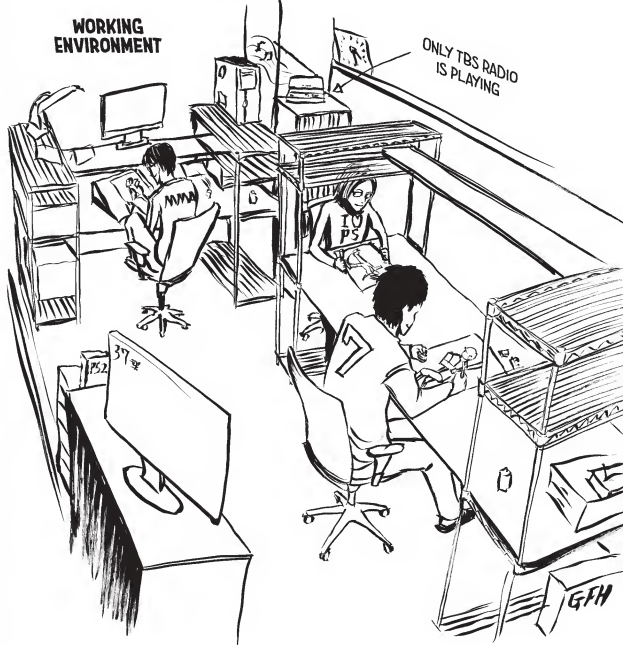




Continued in Volume 2

**WORKING
ENVIRONMENT**

ONLY TBS RADIO
IS PLAYING



SHINX-SAN
OUMI-SAN
SOMETIMES TAKANIWA-SAN

EVERYONE WHO READ
"ATTACK ON TITAN"

THANK YOU VERY MUCH

ULTRA-SPECIAL BONUS!!*



**DANGER! THIS INTERVIEW WITH
“ATTACK ON TITAN” CREATOR
HAJIME ISAYAMA CONTAINS
SPOILERS FOR FUTURE VOLUMES!**

We asked you, the readers, to send in questions you want to ask Mr. Isayama, and many of you obliged. We pitched them one by one to Mr. Isayama and he came back with answers we never would've expected. This interview of a sort demands to be read and we're using several pages to bring it to you. We weren't able to print every single question and answer, but please enjoy the Q and A with as much space as we were able to provide!!

EDITOR: Thank you for being here today. We've received a lot of questions from the readers. Please answer to the best of your ability.

MR. ISAYAMA (hence referred to as ISA): I have a feeling most of my answers will be boring, but... fire away. Nothing is taboo.

EDITOR: Then let's begin.

"Why did you decide on giants as the theme of this work?"

ISA: Well, giants are kind of gross, aren't they? That's why.

"Has anything in your life changed since the series has become so popular?"

ISA: I got a weird phone call from my bank. They were wondering about the sudden increase of funds in my savings, so they probably thought I was running some bank transfer scam. (LOL)

"Do you have a way to clear out the cobwebs when you're tired or when you need to decide some important story point?"

ISA: Shadowboxing with the hanging lamp cord in my house is very soothing.

"What made you decide to become a manga artist?"

ISA: I just decided one day, is all. I had a habit of doodling and daydreaming anyway, so I was fortunate that my interests were compatible with something that's profitable.

"Mr. Isayama, what is your fetish?"

ISA: I have a body hair fetish.

"How do you get over those times when making manga gets tough?"

ISA: I don't. (LOL) I think it's always equal parts tough and fun.

"Where do you get your ideas for stories?"





A signed sketch by an artist. Mr. Isayama respects, Mr. Nihei. It's a treasured possession that hangs on his wall.

artists in Betsu Maga, but also Tsutomu Nihei, Ryouji Minagawa, Kentarou Miura, Hideki Arai, Toru Mitsumine, and I could go on and on. I'm still a fledgling.

"Who is your favorite character in Attack on Titan?"

ISA: That would be Jean. Jean comes right out and says what he's thinking, even if it's something you normally wouldn't be able to say. That's what I like about him.



Jean Kirstein. I like the name, too.

I'm actually working on it...

"What do you think of Miyajima (Masanori Miyajima)?"

ISA: He's got a permanent crease on his nose from his glasses.

"Aren't you going to have female Titans?"

ISA: I wonder if I should say this... They're rare.

"I always forget how the kanji for "Isa" in your last name goes. Is there a good way to remember how to write it?"

ISA: You can write it however. I'll answer either way.

"Mr. Isayama, I want to see where you work!"

ISA: That's the one thing I hope you'll cut me some slack on! I really don't want to show you, since it's a mess...

"If you were on a desert island and could only have three things, what would you choose besides me and a guitar?"

ISA: Other than you and a guitar, I guess I would bring a U.S. armed forces fleet.

"No special question."

ISA: Whaaaat?!

"Mr. Isayama, what were you like as a child?"

ISA: This doesn't have to do with creating stories, but when I'm half-awake, like just before I drift off to sleep, my mind gets flooded with information I've seen or heard subconsciously. I call it "Super Enlightenment Time." And this is true, I'm not kidding.

"If a character from another manga series in Betsu Maga became a Titan, what would it look like?"

ISA: Maybe something like this.

EDITOR: I'm surprised! You actually drew a sketch here!

ISA: Yes. I said that nothing was taboo, so... (LOL) I'm worried that I'll get blasted for overdoing it in the sketch...

EDITOR: Well, if you do ruffle some feathers with this, I'll go over and apologize with you. But on to the next question... "Is there a manga artist whom you respect?"

ISA: There are plenty of them. Of course, there are my fellow manga

"Out of all the manga you've read, which has had the most influence on you?"

ISA: ARMS.

"How far ahead do you have Attack on Titan plotted out?"

In terms of broad strokes, I've got it pretty well thought out to way, way down the line. And I've got outlines that say like, such-and-such a truth will be revealed in volume 5 and around volume 10, this situation is going to happen. See, if I didn't decide these things before it sees publication, I wouldn't even be able to come up with ideas. Although I don't flesh it out until



We went ahead and took photos of Mr. Isayama's studio.

ISA: I don't really want to recall my childhood...

"Do you use a model for the Titans?"

ISA: For the Titan version of Eren, I use martial artist Yuushin Okami's body as a model. My ideal is the physique of a middleweight mixed martial artist. I only use the shape of the body as a model.

"I'm guessing that drawing Titans after a long time would do things to your mind. Do you have nightmares about them?"

ISA: I don't think giants are really scary in the first place, so no, never.

"What's the scariest thing in the world?"

ISA: A bunch of middle school girls looking at me and going, "Ewwwww" while laughing.

"Please tell me your basic one-month schedule."

ISA: I take a week to storyboard and three weeks to draw.

"Mikasa is always wearing the scarf she got from Eren. Doesn't she get hot?"

ISA: She doesn't wear it when it's hot outside.

"Mr. Isayama, at what age did you start drawing?"

ISA: I have a memory of being praised for a drawing I did of a dragon when I was in kindergarten.

"Are you sometimes mistaken for the manga artist who does the series GIANT KILLING (about soccer)?"

ISA: Just recently, my own editor made that mistake.

"What manga do you recommend right now?"

ISA: All-rounder Meguru and Iron Wind!!

"Mr. Isayama, which character in Attack on Titan most resembles you?"

ISA: Hmm... Mr. Hannes and the Garrison soldiers in volume 1 who sit around drinking booze.

"Is there a story that you want to do after finishing Attack on Titans?"

ISA: There's a story I've had in my mind since high school. If I get lucky enough for it to be published someday, I hope everyone reads it!

"Do you have a favorite scene in Attack on Titan?"

ISA: The scene where the TV studio gets taken over and rock n' roll music is playing. Sorry...

"What's your favorite food?"

ISA: I'm not really into food.**

"How do you spend your free time?"

ISA: Drooling as I surf the net.

"What would you look like if you were a Titan, Mr. Isayama?"

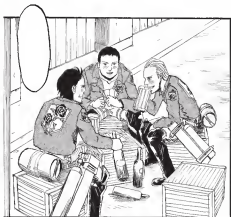
ISA: I'm sure I'd look something like this. (LOL)

EDITOR: Thank you very much! One last question. "From what page does the story really get going?"

ISA: Just wait for the 420th page and up! Please keep reading!



Yushin Okami, whom Mr. Isayama uses as a model.



These Garrison soldiers drink alcohol in the middle of the afternoon. Surely Mr. Isayama doesn't do *that* at work?!



Scary in a way...

* This interview originally appeared in Bessatsu Shonen Magazine December 2010 issue.

**Apparently, if he's not careful, he'll drop to 40 kilos [88 lbs] without realizing it...

Preview of

Attack on Titan,

volume 2

We're pleased to present a preview from **Attack on Titan**, volume 2, now available from Kodansha Comics. See our Web site (www.kodanshacomics.com) for details!

ATTACK on TITAN



Z

**HAJIME
ISAYAMA**

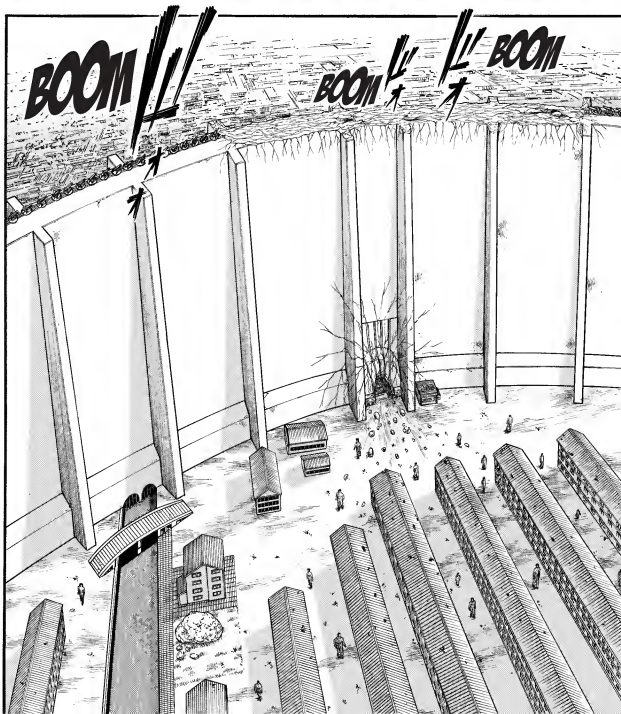
YEAH!! I
DON'T WANNA
LET ANY MORE
TITANS INTO
THE TOWN!
BUT THE
CANNONS
AREN'T
REALLY...

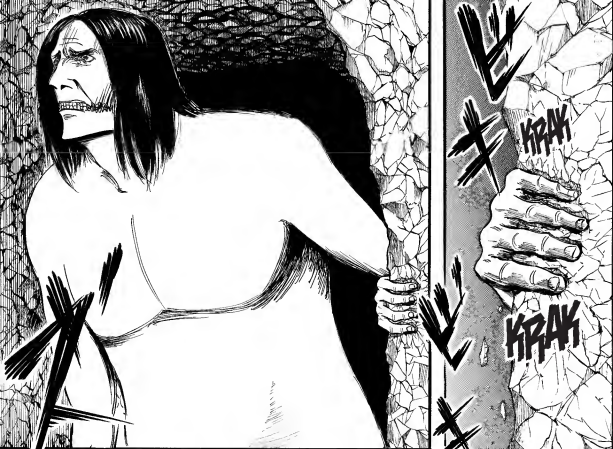
YOUR
WIFE AND
DAUGH-
TER ARE
INSIDE
THE WALL,
AREN'T
THEY?!

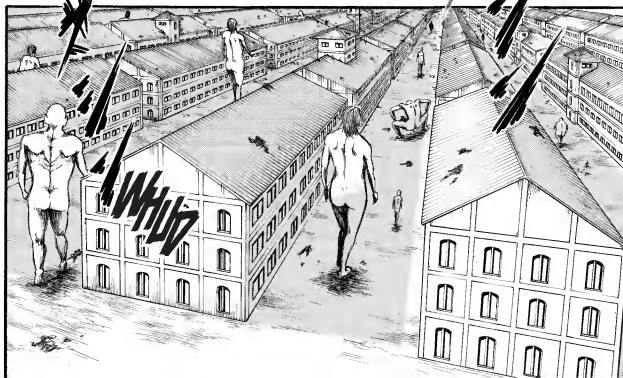
SHUT UP,
MORON! IF
YOU HAVE
TIME TO
TALK, YOU
HAVE TIME
TO RAISE
THE FIRE-
POWER!!

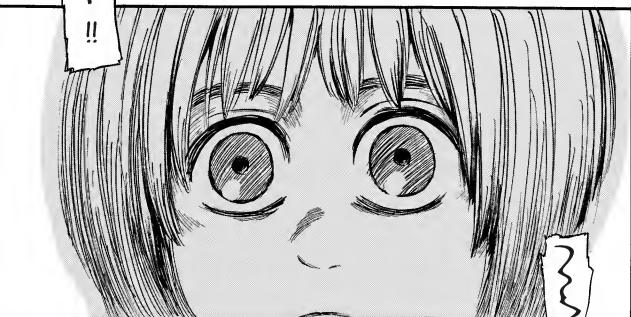
THIS ISN'T
EVEN DOING
ENOUGH TO
BUY US
TIME!

















AFTER
THIS
MISSION
IS OVER,
MARRY
ME!

! THAT'S
MY
KRISTA!



TRUE...
SHE'S
CLOWNING
AROUND EVEN
MORE THAN
USUAL...



I MEAN,
SUDDENLY
A BUNCH
OF OUR
FRIENDS
ARE
DEAD...
OF COURSE
WE'RE
UPSET!

EVERYONE
IS
FRAZZLED
!!



CAN YOU
STAND
UP,
ARMIN?



ANYWAY,
WE CAN'T
JUST
LEAVE HIM
HERE...



ORDERS
ARE TO
MOVE
FORWARD...

LET'S
GO,
CON-
NIE.

...

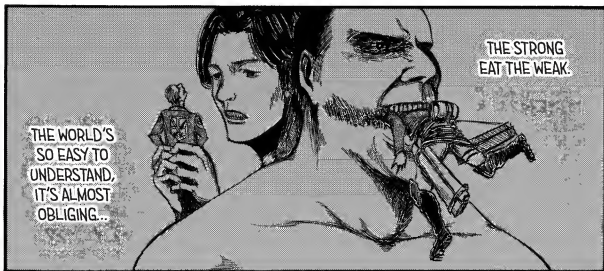
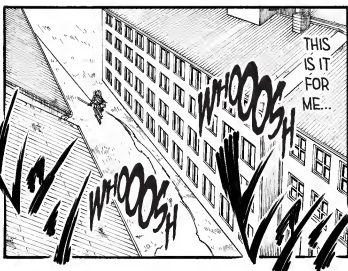


ARMIN!



I'LL MEET
UP WITH
THE REAR-
GUARD!

I'M
SORRY
I
CAUSED
PROB-
LEMS!



FROM THE DIRECTOR *of* DEATH NOTE
and HIGHSCHOOL OF THE DEAD

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Lettering: Steve Wands

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